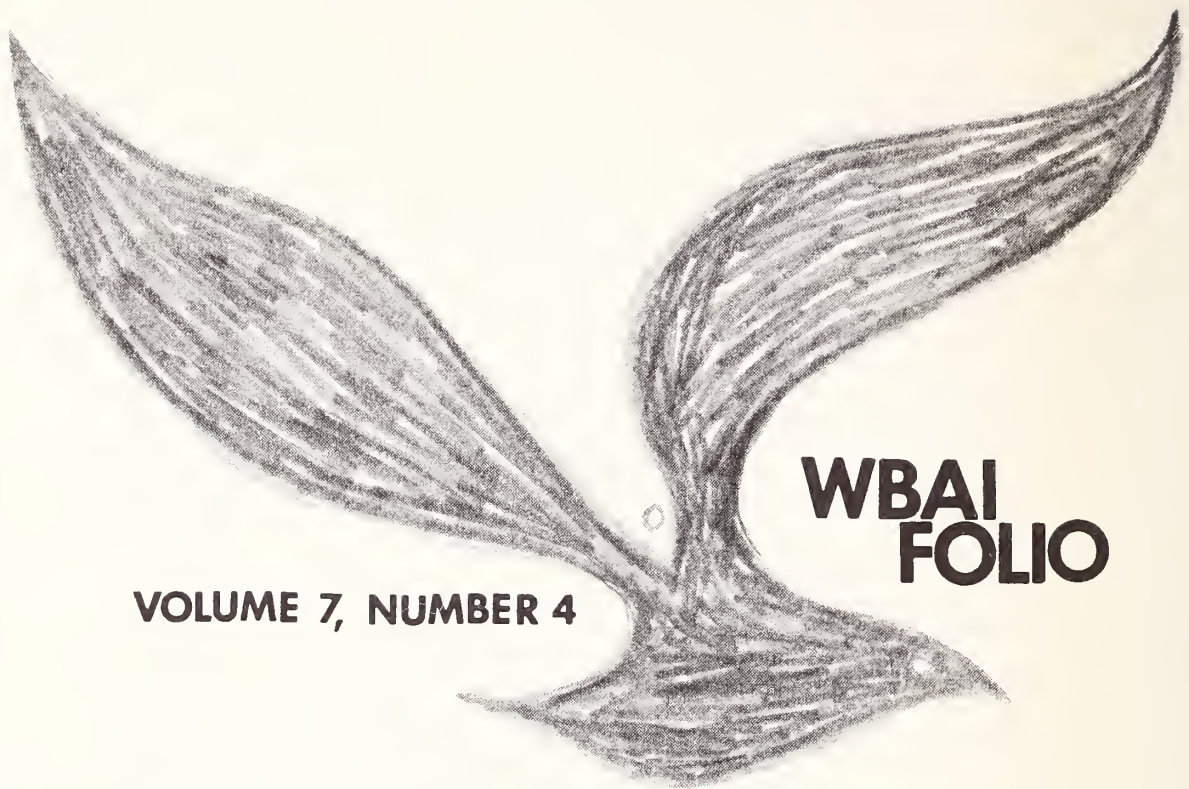


Away with ye, lass!
'Tis time for Bob Fass
and RADIO UNNAMEABLE!!



7-4
1966
May

WBAL FOLIO
MARCH 14 - APRIL 10, 1966



WBAI FOLIO

VOLUME 7, NUMBER 4

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News Director: Mike Hodel; Promotion Director: Jean French; Subscription Manager: Miss B-J
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On the cover: William Miller's "The Cottar's Saturday Night"
(Bob Fass' RADIO UNNAMEABLE is heard Mon. thru Fri.).

Monday, Mar. 14

7:00 IN THE BEGINNING

8:30 MUSIC FOR ORCHESTRA ALEXEI HAIEFF Concerto for Piano and Orchestra (Vienna Symph. Orch./Leo Smit, Piano/Walter Hendl, conductor) (Desto DST 6420) 26m
RAY GREEN 'Sunday Sing Symphony' (Vienna Symph. Orch./Max Schoeher cond.) (Desto DST 6420) 29m

9:30 HERE'S MORGAN Commentary by Henry Morgan, Mar. 11

9:45 COMMENTARY to be announced.

10:00 TAKING STOCK OF WALL STREET Produced by William Kent, Mar. 11

10:30 THE MAGNITUDE OF HUMAN EXISTENCE III Third in a series of lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula; **PSYCHOLOGY AS A ROAD TO RELIGION** by Dr. Harry Scholefield, Minister of the Unitarian Church of San Francisco. (KPFA) Mar. 12

11:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XIII-Suffocation in Suburbia 5 Irene Barnes Taeuber, Research Associate, Office of Population Research of Princeton University discusses 'Dimensions of Living Space' in her talk before the University of California Medical Center's symposium on women. (KPFA) Mar. 13

10:00 HANDEL'S 'ALEXANDER'S FEAST' A performance given in the Royal Albert Hall, London, as part of the 70th Season of Henry Wood Promenade Concerts. (BBC) Mar. 20

1:30 'WAYS OF GROWTH' is the title of a new book in which Dr. Caludie Naronjo has contributed a chapter on Gestalt psychology and it is also an apt title for this program in which Dr. Naronjo discusses with Donovan Bess psychedelic drugs, human awareness and some of the attitudes of Gestalt psychology. Dr. Naronjo is from Chile and is with University of California's Institute of Personality Assessment and Research. She is interviewed by Donovan Bess, Social Science Reporter for the San Francisco Chronicle. Feb. 26.

2:30 IT'S YOUR WORLD And You Can Have It WABI's weekly satire program, Mar. 13

3:00 THE QUARRY Beginning a new mystery serial from the BBC in five parts, with Keith Williams, Barry Foster, Penelope Lee.

3:30 FILMS IN FOCUS by Andrew Sarris of the Village Voice Mar. 9

4:00 ARMCHAIR ASTRONOMY discussed by members of the staff of the Hayden Planetarium, Mar. 12

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 SAMUEL BARBER CONCERT

Concerto for Violin and Orch. Op. 14 (Louis Kaufman, violin/Concert Hall Symph. Orch. Walter Goehr, cond.) (Rarities CHS 1253) 25m
 'Hermit Songs' (Leontyne Price, soprano/Samuel Barber, piano) (Col. ML 4988) 15m
 'Andromache's Farewell' (Martina Arroyo, soprano/Thomas Schippers cond. the New York Phil. Orch.) Col. ML 5912) 12m Mar. 12

6:30 MISCELLANY

6:45 NEWS

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives) Mar. 15

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State College. Mar. 15


7:30 MEDICARE AND ITS IMPACT ON THE PHYSICIAN A discussion held at the University of California Medical Center in San Francisco on January 18. After the discussion, questions were phoned in to the panel. This program was originally broadcast live in the MEDICAL RADIO CONFERENCE series, a group of programs organized by Continuing Education in Medicine and Health Sciences, an extension of the University of California Medical Center in San Francisco. (KPFA) Mar. 15

9:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. Mar. 16

10:00 MUSIC FOR OBOE AND KEYBOARD
VIVALDI Sonata for Oboe and Harpsichord in C (Pierre Pierlot/Robert Veyron-Lacroix) (Haydn Society HSL 82) 9m
J. S. BACH Sonata in G for Oboe and Harpsichord (Louis Speyer/Daniel Pinkham) (Unicorn UNLP 1028) 10m
HINDEMITH Sonata for Oboe and Piano (Harold Gomberg/Dimitri Mitropoulos) (Columbia ML 5603) 12m
DUTILLEUX Sonata for Oboe and Piano (Speyer/Pinkham) (UNLP 1028) 11m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected and introduced by the infamous Mr. Lambert, Mar. 18



This is the new Pacifica symbol...
 It is a bird...
 Sometimes it is two birds...
 It is NOT an undernourished Playboy Bunny!

12:00 RADIO UNNAMEABLE with Bob Fass. Some of the luminaries who have lit the dim light of Radio Unnameable with their living presence are Phil Ochs, Ravi Shankar, Tom Paxton, Tom Rush, Jim and Jean, Barry Kornfeld, Danny Kalb, Adrian Guillery, Jeremy Steig, Bill Dixon, Bob Dylan, Al Mamlet, Chuck Berry, Paul Krassner, Happy Traum, Super Spade, The Pterodactyls, The Loving Spoonful, The Feenjon Ensemble, Tuli Kupferberg, Charles Hobson, Uncle Chris, Larry Josephson, Nehemai Sherabi, Lou Gossett, Buck Henry, Jack Martin, Steve Post, Jose Feliciano, Paul Seibel, Skip James, B. J. Richards, Brother John Sellers, Dale Minor, Conrad, Bob Schlitt, Ana Perez, Fang Gurseny, George Coe, Ann McMillian, Sim Landress, Arnold Taeger, Peter Meyerson, Bob Dishey, Nadi Quamar, John Wilcox, Nancy Weyburn, Julius Lester, Sydney Davis, David Margulles. Tonight there may be no one.

Tuesday, Mar. 15

7:00 IN THE BEGINNING

8:30 BAROQUE MASS

Alessandro Scarlatti (1660-1725) 'Messa di Santa Cecilia' (Jean Preston and Blanche Christensen, sopranos; Beryl Jensen Smiley, alto; Ronald Christensen, tenor; Warren Wood, Bass/Maurice Abravanel conducts the University of Utah Chorus and Utah Symphony Orchestra) (Bach Guild BG 621) 54m

9:30 HERE'S MORGAN Commentary by Henry Morgan. Mar. 14

9:45 COMMENTARY by Marshall Windmiller. Mar. 14

10:00 KREBIOZEN: THE UNSETTLED QUESTION. Keith Murray discusses the quest for a clinical test of this controversial anti-cancer drug with Mrs. Laine Friedman, President of the National Citizens' Committee for Cancer Survivors, Krebiozen, and Mrs. Claire Barlow, Chairman of the California Committee for a Clinical Test of Krebiozen. (KPFA)

11:00 THE CRITICAL PEOPLE Moderator Baird Searles and his guests view current events in the arts in N.Y. Mar. 13

THE east **OTHER**
village

A newspaper that reads like WBAI sounds!!!!!!

\$2.00 for 12 issues

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Peter Stuyvesant Station
New York City 10009



12:00 ARTISTS' CHOICE CONCERTS, The School for Social Research A concert presented by Sonya Monosoff, violinist, and Howard Lebow, at the piano. January, 1965 (Archives) 90m Mar. 19
WOLFGANG AMADEUS MOZART Variation 'Helas, j'ai perdu mon amant' (K. 360)

LEON KIRCHNIR Duo, 1947

FRANZ SCHUBERT Sonatina in Am, Opus 137

LUDVIG VON BEETHOVEN Sonata in A, Opus 47 'Kreutzer'

1:30 STORIES FROM BRITISH HISTORY I The story of "The Man Who Saved London", Michel Hollard, a member of the French Resistance Movement during World War II and Florence Nightingale, who went out to nurse soldiers during the Crimean War. (B.B.C.)

2:00 'FAVOR THE RUNNER' Ray Bridge interviews the author of the new book, Jay Richard Kennedy, an author and teacher who has had extensive experience in government, and was one of the first freedom riders. (KPFA) Mar. 12

3:00 THE QUARRY Beginning a new mystery serial from the BBC in five parts, with Keith Williams, Barry Foster and Penelope Lee.

3:30 NEGRO MUSIC Charles Hobson plays and discusses the styles and approaches of Various gospel groups. Mar. 11

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 OPERA BY BARTOK
A performance of one of Bartok's early works. Mar. 17
Bluebeard's Castle (Dietrich Fischer-Dieskau, baritone; Hertha Topper, contralto/Radio Symphony Orchestra, Berlin, dir. by Ferenc Fricsay.) (DDG LPM 18 565) 54m

6:30 MISCELLANY

6:45 NEWS

7:00 SPECIAL REPORT Mar. 16

7:15 COMMENTARY by Walter Millis, Author, staff member at the Center for the Study of Democratic Institutions in Santa Barbara. Mar. 16

7:30 WHATEVER BECAME OF ... CLAIRE LUCE? The lady who introduced 'Night and Day' in 'The Gay Divorce' on Broadway in 1932 chats with Richard Lamparski about the late COLE PORTER. Miss Luce, who starred in the original 1937 production of 'Of Mice & Men', tells about her one film in 1930, which co-starred SPENCER TRACY and HUMPHREY BOGART, and FRED ASTAIRE's temper tantrum over her slit skirt. Mar. 16

8:00 TWO MOZART CONCERTI FOR WOOD-WINDS AND ORCHESTRA

Concerto for Oboe and Orch., in C Major, K. 314 and Concerto for Clarinet and Orch., in A Major, K. 622 (John de Lancie, oboe; Anthony Gigliotti, clarinet/Phil. Orch, Eugene Ormandy, dir.) (COL. ML 5852) 52m Mar. 19

9:00 THE WHOLE THING WAS A LIE A rather remarkable document appeared in the February issue of Ramparts magazine under the above title. It was an article by Donald Duncan, former master sergeant in Special Forces with eighteen months service in Viet Nam. Mr. Duncan, holder of the South Vietnamese Silver Star, the Bronze Star, nominee for the American Silver Star and the first enlisted man to be nominated in Viet Nam for the Legion of Merit, tells in an interview with WBAL's Dale Minor, why he thinks American policy in Viet Nam is wrong and why he contends in his article that the majority of South Vietnamese people support the National Liberation Front. Mar. 17

10:00 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten plays the music of Cab Calloway - Part 2.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CONTEMPORARY MUSIC

WALLINFOR RIEGGER Music for Orchestra (Alfredo Antonini con. the Orch. of the Accademia Nazionale di Santa Cecilia-Roma) (CRI 117) 6m

NOEL LEE Five Songs on Poems by Federico Garica Lorca (Adele Addison, soprano; Samuel Baron, flute; Rey de Tores, guitar) (CRI 147) 19m

AVERY CLAFLIN Teen Scenes for String Orch. (Alfredo Antonini and the Orch. of the Accademia Nazionale di Santa Cecilia-Roma) (CRI 119) 21m

MARK BUCCI Vacalise and Tug of War from 'Concerto for a Singing Instrument' (Adele Addison, soprano; James Payne, piano) (CRI 147) 10m

12:00 RADIO UNNAMEABLE with Bob Fass. Tonight Mao Tse Tung might not appear.

WHATEVER BECAME OF ... CLAIRE LUCE? The lady who introduced 'night and Day' in 'The Gay Divorce' on Broadway in 1932 chats with Richard Lamparski about the late Cole Porter. Mar. 15

10:30 JOHANN SEBASTIAN BACH

'The Magnificat' composed in 1723, in Bach's 38th Year. (Teresa Stich-Randall, soprano; Bianca Maria Casoni, alto; Pietro Bottozzo, Tenor; Georg Littasy, bass; M. Andre, L. Menardi and G. DeAntoni trumpets; Chorus of the Sarebruck Conservatory/Herbert Schmolzi, dir.) (Nonesuch H 71011) 29m

11:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Mar. 14

12:00 A PROGRAM OF SPANISH MUSIC

Six Sonatas by Padre Antonio Soler (1729-1783) (Frederick Marvin, piano) (Decca D1 9937) 22m

Twenty Studies for Guitar by Fernando Sor (1778-1839) (John Williams, Guitar) (Westminster XWN 19039) 45m

Three Sonatas by Soler (Frederick Marvin, piano) (Decca DL 9937) 14m

1:30 MEDICARE AND ITS IMPACT ON THE PHYSICIAN A discussion held at the University of California Medical Center in San Francisco on January 18. Mar. 14

3:00 THE QUARRY Continuing a new mystery serial from the BBC in five parts, with Keith Williams, Barry Foster and Penelope Lee.

3:30 PIANO CONCERT Dinu Lipatti at the piano **GEORGES ENESCO** Sonata No. 3 in D Major, Op. 24 20m

MAURICE RAVEL 'Alborada del Gracioso 6m

DOMENICO SCARLATTI Sonata in E Major and Sonata in D Minor 6m

FRANZ LISZT Sonetto el Petrarca 6m

FRANZ SCHUBERT Impromptu in G Flat Major and Impromptu in E Flat Major 9m Mar. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 ENGLISH MUSIC

RALPH VAUGHAN-WILLIAMS Symphony No. 6 in E minor (Sir Adrian Boult conducting the London Philharmonic Orch.) (London LL 976) 39m

BENJAMIN BRITTEN Songs from the Chinese, Op. 58 and Folk Song Arrangements (Peter Pears, tenor; Julian Bream, guitar) (RCA LM 2718) 27m Mar. 17

6:30 MISCELLANY

6:45 NEWS

7:00 COMMENTARY to be announced. Mar. 17

Wednesday, Mar. 16

7:00 IN THE BEGINNING

8:30 CONTEMPORARY MUSIC Works by Wallinford Riegger, Noel Lee, Avery Claflin and Mark Bucci. Mar. 15

9:30 SPECIAL REPORT Mar. 15

9:45 COMMENTARY by Walter Millis. Mar. 15

7:15 COMMENTARY by John Holt author of the book *How Children Fail*. Mar. 17

7:30 FILMS IN FOCUS with Andrew Sarris of the *Village Voice*. Mar. 21

8:00 THE NEW RADICALISM The last in this series of programs recorded at the New School last semester and conducted by Nat Hentoff. Mr. Hentoff's guest this evening is Joyce Ware, Northeast Regional Director of CORE. MAR. 19.

9:00 THE IDEA OF RACE: The History of the Idea of Race in The New World First in a series of lectures by the noted scholar writer, Ashley Montagu, tracing the origin and development of the concept of race, in the various forms it has taken in different cultures, and concludes with a critical anatomy of both the social and biological concepts of race. Mar. 18

10:00 AVANT-GARDE CHAMBER MUSIC
MILDOKELEMAN Etudes Contrapuntiques (Gerhard Otto, flute; Heinz Norbruch, oboe; Rudolf Irmisch, clarinet; Alfred Franke, bassoon, Rolf Lind, horn) (Time 58006) 11m
MORTON FELDMAN Durations (Don Hammond, alto flute; Don Butterfield, tuba; David Tudor, piano; Philip Kraus, vibraphone; Matthew Raimondi, violin; David Soyer, cello) (Time 58007) 29m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MARIAN MCPARTLAND JAZZ SHOW Inaugurating a new series of programs conducted by the noted jazz pianist, better half of Chicago-style trumpeter Jimmy McPartland.

12:00 RADIO UNNAMEABLE Tonight Bob Fass repairs the leaky pipes of the soul.

Thursday, Mar. 17

7:00 IN THE BEGINNING

8:30 OPERA BY BARTOK
Bluebeard's Castle. Mar. 15

9:30 COMMENTARY to be announced. Mar. 16

9:45 COMMENTARY by John Holt. Mar. 16

10:00 DR. SPOCK ANSWERS QUESTIONS ABOUT BRINGING UP OUR CHILDREN IN A TROUBLED WORLD (KPFA) Details on Mar. 13

11:45 THEATRE REVIEW Reviews of current productions. Mar. 13

12:00 SELECTIONS FROM 'THE FITZWILLIAM VIRGINAL BOOK' The largest and most comprehensive collection of keyboard music of the Tudor school is in 'The

Fitzwilliam Virginal Book'. 'Fantasia', 'Miserere', 'Fantasia' & 'Pavana' by William Byrd (1542-1623); 'Fantasia', 'Bony Sweet Robin', 'Loth to Depart' by Giles Farnaby (1560-1600); Two 'In Nomine' by John Bull (1562-1628); 'Pavana' by Peter Philips (1565-1635); 'Pavana' by Orlando Gibbons (1583-1625); 'Monsieurs Alman', 'La Volta', 'Alman', 'Wolsey's Wilde' and 'A Gigg' by William Byrd; 'Goe from My Window' and 'Munday's Joy' by John Munday (1563-1630); Two anonymous works: 'Why Aske You' and 'Can Shee'; 'Fayne Would I Wedd' by Richard Farnaby. (Joseph Payne, Harpsichord and Organ) (Vox VBX 72)

1:30 STORIES FROM BRITISH HISTORY II The story of Mr. Boswell's friend, Dr. Johnson and also that of Lady Jane Grey, who for nine short days rules as Queen of England. (BBC)

2:00 THE WHOLE THING WAS A LIE (KPFA) Details on Mar. 15

3:00 THE QUARRY Continuing a new mystery serial from the BBC in five parts, with Keith Williams, Barry Foster and Penelope Lee.

3:30 THE SCOPE OF JAZZ with Ira Gitler. Mar. 13

4:30 PROGRAMS FOR YOUTH PEOPLE Page 21

5:30 MUSIC FOR STRING ORCHESTRA
JOHAN WENZEL ANTON STAMITZ (1717-1757) Quartet in F Major
BOHUSLAV MARTINU (1890-1959) Partita for String Orchestra (Engl. Chamber Orch. / Charles Mackerras, cond.)
CARL NIELSEN (1865-1931) Little Suite in A Minor
JEAN SIBELIUS (1865-1957) Suite: Rakastava (Hirsch Chamber Players, Leonard Hirsch, cond.) (BBC)

6:30 REPORT TO THE LISTENER News of the station. Mar. 20

6:45 NEWS

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press and author of *Russia Re-examined* and other books. Mar. 18

7:15 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired. He is now a Senior Military Consultant to TEMPO in Santa Barbara. Mar. 18

7:30 THE OTHER SIDE OF THE UN Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Mar. 18

7:45 SELECTIONS FROM THE FRENCH PRESS. Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. (KPFA) Mar. 18

8:00 DAME EDITH SITWELL One of the most remarkable personalities in the recent history of English literature was Dame Edith Sitwell. She is heard now in a program of recordings from the BBC archives Mar. 18

8:30 TALK BACK A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.

9:30 'DON'T MAKE WAVES' - II Discussion by staff of the Center for the Study of Democratic Institutions with social critics Jules Feiffer, Edward P. Morgan and Paul Jacobs. Mar. 18

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ENGLISH MUSIC
Works by Vaughan-Williams and Benjamin Britten. Details on Mar. 16

12:00 RADIO UNNAMEABLE Tonight Bob Fass interviews Cantor Norman Lawrence Josephson of B'Nai Chutzpah.

Friday, Mar. 18

7:00 IN THE BEGINNING

8:30 PIANO CONCERT
Dinu Lipatti plays works by Enesco, Ravel, Scarlatti, Liszt and Schubert. Details on Mar. 16

9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Mar. 17

9:45 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired. Mar. 17

10:00 THE OTHER SIDE OF THE U. N. Betty Pilkington. Mar. 17

10:15 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern in the U.S. (KPFA) Mar. 17

10:30 'DON'T MAKE WAVES' - I This is the injunction of the new consensus, say three social critics who have never themselves hesitated to rock the boat. Jules Feiffer, Edward P. Morgan, and Paul Jacobs are heard in excerpts from a two-day conference at the Center for the Study of Democratic Institutions. Mar. 17

11:30 DAME EDITH SITWELL One of the most remarkable personalities in the recent history of English literature was Dame Edith Sitwell. She is heard now in a program of recordings from the BBC archives. Mar. 17

12:00 BAROQUE CONCERT

GEORG PHILLIP TELEMANN (1681-1767) Concerto in D Minor for oboe, strings, and continuo (Harold Gomberg, oboe/ Seiji Ozawa conducting the Columbia Chamber Orc. with the Gomberg Baroque Ensemble) (Col. MS 6832) 6m

ANTONIO CALDARA (1670-1736) 'IL Giuoco del Quadriglio' (Cantata for four Sopranos) (Elena Rizzieri, soprano; Basia Retchitzka, soprano; Maria Grazia Ferracini, soprano; Maria Minetto, mezzo-soprano; Anton Zuppiger, flute; Egidio Roveda, cello; Luciano Sgrizzi, harpsichord/Societa Cameristica di Lugano, Edwin Loehrer, dir. (Nonesuch H-1103) 21m

ANTONIO VIVALDI (1678-1741) Concerto in F Major for oboe, strings, and continuo, P. 306 (Harold Gomberg with the Gomberg Baroque Ensemble and Seiji Ozawa conducting the Col. Chamber Ensemble) (Col. Ms 6832) 10m

ANTONIO CALDARA Madrigal: 'Vola Il Tempo' (Soloists and chorus of the Societa Cameristica di Lugano under the dir. of Edwin Loehrer) (Nonesuch H-1103) 6m

GEORG PHILLIP TELEMANN Sonata in C Minor for Oboe and Continuo (Harold Gomberg, oboe with the Gomberg Baroque Ensemble and Seiji Ozawa conducting the Columbia Chamber Orch.) (Col. MS 6832) 10m

ANTONIO CALDARA Cantat: 'Che Dite, O Miei Pensieri' (James Loomis, bass/ chorus of the Societa Cameristica di Lugano under the direction of Edwin Loehrer) (Nonesuch H-1103) 10M

GEORGE FREDERIC HANDEL (1685-1759) Sonata in G Minor for Oboe and Continuo, Op. 1, No. 6 (Harold Gomberg with the Gomberg Baroque Ensemble and the Col. Chamber Orch. under the direction of Seiji Ozawa) (Col. MS 6832) 7m

ANTONIO CALDARA Four Canons: 'Questi son Canoni'; 'Beveria del Tocai'; 'Se Viver non Poss'io'; 'E Bello Il Pensier' (Egidio Roveda, cello; Luciano Sgrizzi, harpsichord/ chorus of the Societa Cameristica di Lugano under the direction of Edwin Loehrer) (Nonesuch H-1103) 6m

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Mar. 13

2:00 THE IDEA OF RACE: The History of the Idea of Race in the New World First in a series of lectures by the noted scholar and writer Ashley Montague tracing the origin and development of the concept of race, in the various forms it has taken in different cultures, and concludes with a critical anatomy of both the social and biological concepts of race. Mar. 16

3:00 THE QUARRY The last episode in the mystery serial from the BBC in five parts, with Keith Williams, Barry Foster and Penelope Lee.

3:30 DAVE LAMBERT'S PROGRAM Jazz--
selected and played by Mr. Lambert.
Mar. 14

4:30 PROGRAMS FOR YOUNG PEOPLE Page
21

5:30 FROM THE SPANISCHES LIEDERBUCH
OF HUGO WOLF The Spanish Songbook is
a collection of 44 songs, translated into
German by Paul Heyse and Emanuel
Geibel. (Irmard Seefried, soprano and
Eberhard Waechter, baritone with Erik
Werba at the piano.) (Deutsches Grammo-
phon LPM 18 591)

6:30 MISCELLANY

6:45 NEWS

7:00 HERE'S MORGAN Commentary by humor-
ist Henry Morgan, originally recorded in
1959 (Archives) Mar. 21

7:15 COMMENTARY to be announced. Mar. 21

7:30 STOCK MARKET ROUNDTABLE Kenneth
B. Smilen of Purcell, Graham & Co., Inc.,
discusses business, economic and
financial questions and their relation to
the stock market with prominent author-
ities in the specific field. Mar. 21

8:00 NEGRO MUSIC with Charles Hobson. Rhy-
thm and Blues will shatter the airwaves at
this hour. Mar. 22

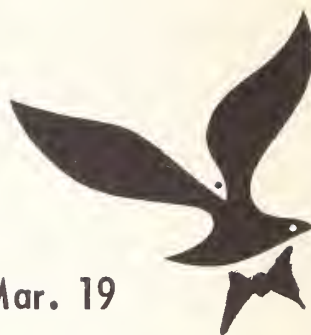
9:00 REAPPRAISAL OF OUR FAR EASTERN
POLICY Hans Morgenthau, Prof. of Polit-
ical Science at the University of Chicago,
O. Edmund Clubb, Senior Research As-
sociate, Asian Institute, Columbia Uni-
versity, and Prof. Saul Padover, of the
New School faulty reappraise America's
Far Eastern Policy with specific refer-
ence to China, Japan, and Vietnam. Roy
Bennett, Nat'l ADA Foreign Affairs Chair-
man, moderates this panel discussion,
held recently at the Overseas Press
Club. Mar. 19

10:15 COMPOSERS' WRITTEN WORD - IV a
series of essays, articles, letters written
by composers, presented by Ann Mc-
Millan. 'Essays Before a Sonata' by
Charles Ives (1874-1954) is continued.
Mar. 23

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MONSIEUR OUSMAN SOCE DIOP Poet
and permanent representative of Senegal
to the U.N., Ambassador to Canada,
U.S.A., Mexico, and several Caribbean
republics. He speaks of the World Festi-
val of Negro Arts in Dakar in April.
Music from Senegal will be heard. Mar. 19

12:00 RADIO UNNAMEABLE Will Bob Fass
restore order tonight?



Saturday, Mar. 19

8:00 ARTISTS' CHOICE CONCERT from the
New School for Social Research. Details
Mar. 15

9:30 PROGRAMS FOR YOUNG PEOPLE Page
21

10:30 MUSIC FROM SENEGAL Monsieur
Ousmane Soce Diop -- Poet and perman-
ent representative from Senegal to the
United Nations, U.S.A., Canada, Mexico,
and several Caribbean Republics, talks of
Senegal. Mar. 18

11:30 ARMCHAIR ASTRONOMY 'Galactic
Distances' is discussed by Dr. Kenneth L.
Franklin and Dr. Thomas D. Nicholson.
Mar. 21

12:00 THE NEW RADICALISM Concluding this
series recorded at the New School last
semester and conducted by Nat Hentoff.
Mar. 16

1:00 THE MENTAL BASIS OF NERVOUS
ACTIVITY Dr. Jerome Letivin, who
describes himself as an 'Experimental
Epistemologist,' speaks to the American
Association for the Advancement of
Science, and argues that we must go
back to Leibnitz' concepts of the Monad
and Contingent Truth to understand the
Neurone. (KPFA)

2:00 JAZZ with trumpeter Ted Curson, as host

4:00 REAPPRAISAL OF OUR FAR EASTERN
POLICY Details on Mar. 18

5:15 MISCELLANY

5:30 TWO MOZART CONCERTI FOR WOOD-
WINDS AND ORCHESTRA A performance
of two of the four works Mozart wrote for
woodwinds and orchestra. Mar. 15

6:30 MISCELLANY

6:45 NEWS

7:00 THE LAST MINUTE Space saved for pro-
grams of immediacy which arrive too late
for regular listing in the Folio.

8:00 JAZZ ARCHIVES Phil Elwood plays old
jazz records from his collection. (KPFA)

8:30 BACCHAE The BBC World Theatre pro-
duction of Euripides' Bacchae, newly
translated by Kenneth Cavander, with:
Robert Bardy, Dionysos; Arthur Ridley,

Teiresias; Cyril Shaps, Kadmos; Nigel Stock, Pentheus; Garard Green; Guard; Beatrix Lehman, Agave; Andrew Sachs, Herdsman; Gerard Fames, Servant; Marjorie Westbury, Valerie Kirkbright, Patricia Leventon, Isabel Rennie, Bacchae; Pauline Tinsley, Marjorie Westbury, The Abrosian Singers, Singers. Produced for the BBC World Theatre by Charles Lefeaux with music composed and conducted by Christopher Whelen.

10:15 VILLAGE GATE CHAMBER CONCERT - I
held on January 9, 1966.

ANTONIO VIVALDI Sonata No. 4 in Bb for Viola and Piano (Bernard Zaslav, viola, Naomi Zaslav, piano)

FRANK WIGGLESWORTH Duo for Oboe and Viola (Bernard Zaslav, viola, Henry Schuman, oboe)

LUDVIG VAN BEETHOVEN Duet for Viola and Cello 'With Two Eyeglasses Obligato' (Bernard Zaslav, viola, Lorin Bernsohn, cello)

WILHELM FRIEDEMANN BACK Sonata in C minor for Viola and Piano (Bernard Zaslav, piano, Naomi Zaslav, piano)

MICHAEL COLGRASS Variations for Viola and Four Drums, (Bernard Zaslav, viola, Richard Fitz, percussion) 75m

11:30 BORIS KARLOFF As Frankenstein's monster, Boris Karloff made his name on the screen in one of Hollywood's early horror films. Born in England, where he is now settled, he talks with Derek Parker about his early youth, when he haunted the galleries of London theaters, the tough life in Hollywood, the luck, and the frustrations that beset an actor. (BBC) MAR. 21

12:00 THE OUTSIDE -- with Uncle Steve Post

Sunday, Mar. 20

8:00 HANDEL'S 'ALEXANDER'S FEAST'

This work was first performed in 1736 at Covent Garden Theatre. 90m See Mar. 14

9:30 MUSIC OF THE WORLD'S PEOPLES

Dr. Henry Cowell presents music of the Shakwehachi (Zen Buddhist Vertical Flute)

10:00 GOLDEN VOICES

Anthony Boucher presents old recordings of remarkable operatic artists

10:30 REPORT TO THE LISTENER News of the station. Mar. 24

10:45 FROM THE NEW SCHOOL: The Existential Interpretation of Dreams The ninth of thirteen talks originating from the New School for Social Research in New York and delivered by Rollo May, noted psychoanalyst and author of many books. The entire lecture series is under the general title 'Existential Psychology and Psychotherapy'.

12:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XIV - Suffocation in Suburbia-6 Dr. Jules Henry, Professor in the Department of Sociology-Anthropology of Washington University discusses 'Social Function in the Urban Sprawl'. Mar. 21

1:00 'PARSIFAL'

This, the last of Richard Wagner's operas, was completed in 1882. This Bayreuth Festival performance was recorded on August 10, 1965. Andre



This lady seems to be searching her memory. She is undoubtedly faced with Richard Lamparski and wondering **WHATEVER BECAME OF Helen Gahagan Douglas!** Hear it March 22nd at 7:30 PM and March 23rd at 10:00 AM.

Cluytens directed the Bayreuth Festival Orchestra; the opera was staged by Wieland Wagner. 270m The cast includes:

AMFORTAS . . . THEO ADAM
TITUREL . . . MARTTI TALVELA
GURNEMANZ. . . HANS HOTTER
PARSIFAL . . . JESS THOMAS
KLINGSOR . . . GUSTAV NEIDLINGER
KUNDRY. ASTRID VARNAY

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Mar. 25

6:00 **THE TURNING WORLD** An anthology, including poems by W.H. Auden, W.B. Yeats, W. J. Turner, Richard Eberhart, A. E. Housman, Archibald MacLeish, Isaac Rosenberg and Rex Warner, with a critical commentary by Patric Dickinson, and read by Stephen Murray. Produced for the BBC by Joe Burroughs.

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. Mar. 24

6:45 NEWS

7:00 **WAR AND REVOLUTION TODAY** Walter Millis, noted war historian, refutes two long-held tenets: first, that revolution is a popular uprising against unbearable tyranny; and, second, that war is a conflict of organized armies in which victory is resolved through conquest of one by the other. He asks for new definitions of both to fit the contemporary facts. Lively discussion with Millis' fellow staff members at the Center for the Study of Democratic Institutions in Santa Barbara. Mar. 26

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program on the news and events at large. Mar. 21

8:30 **STEFAN WOLPE** - a brief survey of his composition - He speaks of his musical development with Ann McMillan. Mar. 22. Three works are heard: **TEN SONGS FROM THE HEBREW** (Arlene Carmen, alto/Leon Lishner, bass/David Tudor, piano) (ML 5179); **SONATA FOR VIOLIN AND PIANO** (Frances Magnes, violin/David Tudor, piano) (Es 530); and **ENACTMENTS** for Three Pianos (Robert Miller/Lawrence Smith/David Tudor)

10:30 **THE AFTER-LIFE** This program is an attempt to reconstruct in sound the spiritualistic vision of Death and Eternity. Produced by Barry Bermange in collaboration with the BBC's Radiophonic Workshop. Mar. 21

11:00 **THE SCOPE OF JAZZ** The music of Duke Ellington with Dan Morgenstern, New York Editor of Down Beat magazine. Mar. 24

Monday, Mar. 21

7:00 IN THE BEGINNING

8:30 **FROM THE SPANISCHES LIEDERBUCH OF HUGO WOLF** A performance of songs from the Spanish Songbook. Details on Mar. 18

9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Mar. 18

9:45 **COMMENTARY** To be announced. Mar. 18

10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen and guests. Mar. 18

10:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE** - XV Suffocation in Suburbia - 7. Details on Mar. 20

11:30 **BORIS KARLOFF** Details on Mar. 19

12:00 THREE SYMPHONIC WORKS BY CHARLES IVES

Symphony No. 2 (1897-1902) (New York Phil./Leonard Bernstein, cond.) (Col. KL 5489) 36m

Symphony No. 3 (Reginald Stewart conducts the Baltimore Little Symph.) (Vanguard VRS 468) 21m

Symphony No. 4 (Leopold Stokowski conducts the American Symph. Orch. with members of the Schola Cantorum of New York, Hugh Ross, dir.) (Col. ML 6175) 16m

1:30 **CHURCH-STATE SEPARATION** An address given by Professor David Louisell, of the School of Law of the University of California at Berkeley, under the auspices of the Newman Club, on December 7. (KPFA)

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. Mar. 20

3:00 **THE AFTER-LIFE** This programme is an attempt to reconstruct in sound the spiritualistic vision of Death and Eternity. Produced by Barry Bermange in collaboration with the BBC's Radiophonic Workshop. Mar. 20

3:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Mar. 16

4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Mar. 19

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

- 5:30 **BAROQUE STRING MUSIC**-Mar. 22
 W. A. MOZART (1756-1791) Concerto in D Major (Jascha Heifitz, violin/New Symph. Orch. of London, Malcolm Sargent, cond.) (RCA LM 2652)
 PIERRE VACHON (1731-1802) String Quartet, Op. 11, No. 1 in A Major (Lowenguth Quartet) (Archieve ARC 3; 49) 13m
 W. A. MOZART Concerto No. 3 in G Major, K. 216 (David Oistrakh, violin/Philharmonia Orchestra, Alceo Galliera, cond.) 24m
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives) Mar. 22
- 7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State, Mar. 22
- 7:30 **SELECTIONS FROM 'THE FITZWILLIAM VIRGINAL BOOK'** Works by Byrd, Farnaby, Gibbons, Bull, Phillips, Munday. Details on Mar. 17
- 9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts, Mar. 23
- 10:00 **CHIEF JUSTICE EARL WARREN** In an address given December 18 in San Francisco at the Second Annual John F. Kennedy Peach Forest and Chanukah Dinner of the Jewish National Fund. (KPFA)
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz-selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Mar. 25
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. Whatever became of Whatever happened to?

Tuesday, Mar. 22

- 7:00 **IN THE BEGINNING**
- 8:30 **BAROQUE STRING MUSIC**
 Two works by Mozart, one by Pierre Vachon. Details on Mar. 21
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan, Mar. 21
- 9:45 **COMMENTARY** by Marshall Windmiller, Mar. 21
- 10:00 **STEFAN WOLPE** - a brief survey of his compositions. Details on Mar. 20

- 12:00 **18th CENTURY MUSIC** - Mar. 27
 LUIGI BOCCHERINE (1743-1805) Quartet in F Major, Op. 64, No. 1 (Carmirelli of Rome) (Music Guild M-51) 18M
 GIOVANNI GIUSEPPE CAMBINE (1746-1825) Quartet in D Major from Book 20 (Carmirelli Quartet of Rome) (Music Guild M-51) 19M
 JEAN-JOSEPH MOURET (1682-1738) Concert de Chambre en me Majeur (E Major) (Orchestre de Chambre Gerard Cartigny) (Music Guild M-18) 21m
 JOSEPH BODIN de BOISMORTIER (1691-1765) Sonate pour les Violons, Op. 34 (Orchestre de Chambre Gerard Cartigny) (Music Guild M-18) 10m
 JEAN PHILIPPE RAMEAU (1683-1764) Gavotte et Six Doubles (Fernando Valenti, harpsichord) (Music Guild M-46) 7M
 JOHANN PACHELBEL (1653-1706) Chaconne with variations (Fernando Valenti, harpsichord) (Music Guild M-46) 9m
 CLAUDE BALBASTRE (1729-1799) Nowl: Josef est bien marie (Fernando Valenti, harpsichord) (Music Guild M-46) 6m
- 1:30 **STORIES FROM BRITISH HISTORY:** Dr. Samuel Johnson Third in a series of five programs; written by A. R. Mills and produced by the BBC



GRAPES OF WRATH 1966

-DELANO, CALIF.

Farm owners and law officers of 'Mississippi West' (Tulare-Kern Counties, Cal.) are harassing, intimidating and arresting farm workers who seek union strength for decent wages and conditions (net wages for grape pickers are as low as 30 cents an hour). Over 60 now face trial, hundreds face eviction. Many have been jailed, more may be unless you help.

Send contributions to Farm Workers Defense Fund, Box 482, Delano, California

2:00 ACCENT ON ARMITAGE Merle Armitage, whose career as an artist's manager stretches back to 1911, has also been art director of Look, procurement officer for the Air Force, author, designer, and friend to most of the major musical figures of our time. His memoir, *Accent on Life*, has just been published by Iowa State U. Press. In this program, he skims the surface of his 72 years in a conversation with Dave Ossman. (KPFK)

3:00 A FISH STORY FOR PEACH Darwin's theory of the survival of the fittest has yielded to newer theories, among them that survival may depend upon the ability of a species to live in cooperation. Elisabeth Mann Borgese of the Center is heard in a delightful discussion of the superiority of animal technology and animal rituals. (Center for the Study of Democratic Institutions)

3:30 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythm and blues. Mar. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 ELECTRONIC MUSIC - Mar. 24
LUCIANO BERIO 'Visage' for magnetic tape, based on the voice of Cathy Berberian and electronic sounds. (Turnabout TB 34046) 21m

JOHN CAGE Fontana Mix (A realisation of the version for magnetic tape alone) 12m

ILHAN MIMAROGLU Agony (Visual Study No. 4, after Arshile Gorky) (Turnabout B-34046) 9m

EDGARD VARESE Ionisation (Robert Craft conducts woodwinds, brass and percussion) (Col. MS 6146) 4:50m

EDGARD VARESE Poeme Electronique (Created directly on magnetic tape by the composer for the Brussels World's Fair, 1958) (Col. MS 6146) 8m

6:30 MISCELLANY

6:45 NEWS

7:00 SPECIAL REPORT Mar. 23

7:15 THE KING-HALL LONDON LETTER Commentary recorded for Pacifica by Lord Stephen King-Hall. Mar. 23

7:30 WHATEVER BECAME OF ... HELEN GAHAGAN DOUGLAS? She was for years one of the most sought-after leading ladies on Broadway. Her only film was the title role in the 1935 version of 'She.' After serving in the House of Representatives she was defeated in the bitterly fought 1950 California senatorial race by RICHARD M. NIXON. The wife of actor Melvyn Douglas talks with Richard Lamparski about her theatrical and political careers. Mar. 23

8:00 WYKE REGIS John Leonard, former Director of Literature and Drama at KPFA, in Berkeley, and author of *The Naked*

Martini, talks with WBAL's Dale Minor about his latest novel, published in February by Delacourt Press. Wyke Regis is in large part based on Mr. Leonard's experience in Pacifica and should therefore be of special interest to Pacifica's listeners. Mar. 24

8:30 MODERN ART SONGS

A New Song Cycle composed in 1962-63
NED ROREM 'Poems of Love and the Rain' (Reina Sarfaty, mezzo-soprano/composer at the piano) (CRI 202) 26m

9:00 THE ACCIDENTAL CENTURY Michael Harrington, speaking before the 'Brotherhood in Action' forum sponsored by the League for Industrial Democracy, discusses his book of the above title and the critical reactions to it. Mar. 24

10:00 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten presents the Jazz Legends of World War II.

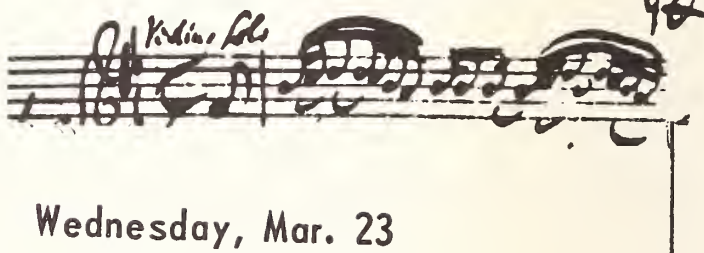
10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CONTEMPORARY MUSIC IN EVOLUTION - Mar. 26 Composer-conductor Gunther Schuller presents music from the year 1899.

RIMSKY-KORSAKOV The Tsar's Bride (Excerpts)

DEBUSSY Sirens (From 'Three Nocturnes')
SCHOENBERG Transfigured Night

12:00 RADIO UNNAMEABLE with Bob Fass. Tonight, Charles Buckley and William Buckley discuss Lord Buckley.



Wednesday, Mar. 23

7:00 IN THE BEGINNING

8:30 'FOR THOSE WE LOVE' A performance of Hindemith's Requiem, 'For Those We Love', based on the poem by Walt Whitman. (Elisabeth Hongen, alto; Hans Braun, baritone/Vienna Symph. Orch. conducted by the composer.) (Everest 3100) 58m Mar. 24

9:30 SPECIAL REPORT Mar. 22

9:45 THE KING-HALL LONDON LETTER Lord Stephen King-Hall. Mar. 22

10:00 WHATEVER BECAME OF ... HELEN GAHAGAN DOUGLAS? The wife of actor, Melvyn Douglas talks with Richard Lamparski about her theatrical and political careers. Mar. 22

10:30 **ART FORUM** Bruce Glaser moderates a discussion on one aspect of the arts. Mar. 21

11:30 **COMPOSER'S WRITTEN WORD - IV** 'Essays Before a Sonata', continued. Mar. 18

12:00 **THREE PIANO CONCERTI - W. A. MOZART**
Piano Concerto No. 11 in F. Major, K. 413 (E.K. 387a)
(Peter Frankel, piano/Wurtemberg Chamber Orch. Heilbronn, Jorg Faerber, cond.) (Turn. 34027) 23m
Piano Concerto No. 22 in E Flat Major, K. 482 (Philippe Entremont piano/Phila. Orch., Eugene Ormandy, cond.) (Col. ML 5678) 36m
Piano Concerto No. 15 in B Flat Major, K. 450 (Peter Frankel, piano/Wurtemberg Chamber Orch., Heilbronn, Jorg Faerber, cond.) (Turn. 34027) 26m Mar. 25

1:30 **STORIES FROM BRITISH HISTORY: Lady Jane Grey** Fourth in the series of five programs; written by Joy Thwaytes and produced by the BBC.

2:00 **CHIEF JUSTICE EARL WARREN** In an address given December 18 in San Francisco at the Second Annual John F. Kennedy Peace Forest and Chanukah Dinner of the Jewish National Fund. (KPFA) Mar. 21

2:45 **BACCHAE** Details on Mar. 19

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CONTEMPORARY MUSIC CONCERT - Mar. 25**
JACK BEESON Symph. No. 1 in A (1959) (Polish National Orch./William Strickland, cond.) (CRI 196) 19m
HENRY COWELL String Quartet No. 5 (1962) (The Beaux-Arts String Quartet) (Col. ML 5788) 19m
CHARLES WUORINEN Symphony No. 3 (Japan Phil. Orch./Akeo Watanabe, cond.) (CRI 149) 17m

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **COMMENTARY** to be announced. Mar. 24

7:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Mar. 27

8:00 **MARCEL MARCEAU: The Thunder of Silence** Master mime and practitioner of the classic and original art dating from Greek and Roman times, Marceau imparts to peripatetic interviewer, Frank Roberts, the methods by which he has brought Harlequin, Pierrot and Pantaloon forward into the Twentieth Century. This is a must for any listener versed in theater. (KPFK) Mar. 24

9:00 **THE IDEA OF RACE: The History of the Idea of Race in the New World** Second in a series of lectures by the noted scholar and writer, Ashley Montagu, tracing the origin and development of the concept of races in the various forms it has taken in different cultures, and concluding with a critical anatomy of both the social and biological concepts of race. Mar. 25.

10:00 **FROM THE POETRY CENTER: Kenneth Rexroth II** The Second part of Kenneth's reading from his work before an audience at the Poetry Center of the 92nd Street YM-YMHA. Mar. 24

10:30 **MISCELLANY**

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MARIAN MCPARTLAND JAZZ SHOW A** A new series of programs conducted by the noted jazz pianist, better half of Chicago-style trumpeter Jimmy McPartland.

12:00 **RADIO UNNAMEABLE** Tonight Bob Fass will talk to Lady Bird Johnson about her autobiography, 'Unter Den Linden'.

Thursday, Mar. 24

7:00 **IN THE BEGINNING**

8:30 **ELECTRONIC MUSIC**
Works by Berio, Varese, Cage and Mimaroglu. Details on March 22

9:30 **CONVERSATIONS** Josephine Lyons talks with interesting people about things that interest them.

10:00 **THE ACCIDENTAL CENTURY** Details on March 22.

11:00 **MISCELLANY**

11:15 **WYKE REGIS** John Leonard, former Director of Literature and Drama at KPFA, in Berkeley, and author of 'The Naked Martini', talks with WBAI's Dale Minor about his latest novel, published in February by Delacourt Press. Wyke Regis is in part based on Mr. Leonard's experience in Pacifica and should therefore be of special interest to Pacifica's listeners. March 22

11:45 **THEATRE REVIEW** Reviews of current theatre productions. March 20

12:00 **A PROGRAM OF SPANISH MUSIC**
Works by Soler, and Sor. Details on Mar. 16

1:30 **ESCAPE TO AN ISLAND** Life on Ibiza seen through the eyes of those who live there; Ibiza, a rocky little island next door to Majorca off the coast of Spain.

This program was compiled and introduced by David Morgan Rees and produced by the BBC.

Friday, Mar. 25

- 2:00 **MARCEL MARCEAU:** The Thunder of Silence. Details on March 23
- 3:00 **FROM THE POETRY CENTER;** Kenneth Rexroth II (Details on March 23)
- 3:30 **THE SCOPE OF JAZZ** The music of Duke Ellington, with Dan Morgenstern, New York editor of Down Beat Magazine. March 20.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **'FOR THOSE WE LOVE'** Details on March 23
- 6:30 **REPORT TO THE LISTENER** News of the station. March 20
- 7:45 **NEWS**
- 7:00 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; founder of Objectivism. March 25
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. March 25
- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. (KPFA) Mar.25
- 8:00 **OLD SWEDISH ORGANS--IV** A historical survey from Radio Sweden, Church Bells from Froslund and Jarlasa, interviews with Gotthard Aner, organist, and organist Laurell. Also, organs are demonstrated. March 25
- 8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 9:30 **'DON'T MAKE WAVES'--II** Discussion by staff of the Center for the Study of Democratic Institutions with social critics Jules Feiffer, Edward P. Morgan and Paul Jacobs. March 25
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **MUSIC FOR CHAMBER ORCHESTRA** Works by Stamitz, Martinu, Nielsen, and Sibelius. Details on March 17
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. Tonight the last of the whine.
- 7:00 **IN THE BEGINNING**
- 8:30 **CONTEMPORARY MUSIC CONCERT** Works by Beeson, Cowell and Wuorinen. Details on March 23
- 9:30 **COMMENTARY** by Ayn Rand. Mar. 24
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Mar. 24
- 10:15 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern to the U.S. (KPFA) Mar. 24
- 10:30 **DON'T MAKE WAVES II** Details on Mar. 24
- 11:30 **DEATHWATCH ON FILM** Fred Seiden interviews two of the principals in the film version of Jean Genet's play *Deathwatch*, Leonard Nimoy and Paul Mazursky. They talk freely about the film, Genet's philosophy, and themselves. (KPFA)
- 12:00 **THREE MOZART CONCERTI** Three piano concerti. Details on Mar. 23
- 1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Mar. 20
- 2:00 **THE IDEA OF RACE:** The History of the Idea of Race in the New World. Second in a series of lectures by the noted scholar and writer, Ashley Montagu, tracing the origin and development of the concept of race in the various forms it has taken in different cultures, and concluding with a critical anatomy of both the social and biological concepts of race. Mar. 23
- 3:00 **OLD SWEDISH ORGANS - IV**, a historical survey. Mar. 24
- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz--selected and played by Mr. Lambert. Mar. 21
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:00 **COPLAND**
Piano Sonata (1941) (Hilde Somer, piano) (CRI 171) 23m
Twelve Poems of Emily Dickenson (Martha Lipton, mezzo-soprano; Aaron Copland, piano) (Col. ML 5106) 29m
- 6:30 **MISCELLANY**

Since we are now broadcasting with increased power and highly improved facilities perhaps you have some friends who are now within our reach. Why not drop them a line and suggest they tune their FM set to 99.5. If they are able to get WBAI, suggest that they become listener-sponsors. The more the merrier!

45 NEWS

- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives), Mar. 28
- 7:15 **COMMENTARY** to be announced, Mar. 28
- 7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAl by William Kent, market analyst for Philips, Appel & Walden, Mar. 28
- 8:00 **NEGRO MUSIC** Charles Hobson will feature gospel groups which are relatively unknown in the East but are popular in the South and West, Mar. 29
- 9:00 **THE LOGIC OF THE MIND** J. Bronowski, of the Salk Institute for Biological Studies, San Diego, addressing the meeting of the American Association for the Advancement of Science at the University of California at Berkeley on Wednesday, December 29, (KPFA) Mar. 26
- 10:00 **COMPOSER'S WRITTEN WORD - V** Ann McMillan tells of and recites the words of renowned composers, Mar. 30
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **JAZZ FROM THE MONTREAL FESTIVALS - 1965** The Oscar Peterson Trio with Ray Brown, bass, and Louis Hayes, drums. Recorded in concert by the Canadian Broadcasting Corporation.
- 12:00 **RADIO UNNAMEABLE** Fass Gas.

Saturday, Mar. 26

- 8:00 **BAROQUE CONCERT** Vocal and Instrumental works by Caldara, Telemann, Vivaldi and Handel, Mar. 18
- 9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 10:30 **THE LOGIC OF THE MIND** (KPFA) Mar. 25
- 11:30 **ARMCHAIR ASTRONOMY** 'The Pleiades' discussed by Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson, Mar. 28
- 12:00 **FROM THE CENTER: War and Revolution Today**, Mar. 20
- 1:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music by Rimsky-Korsakov, Debussy and Schoenberg from the year 1899 Mar. 22
- 2:00 **JAZZ** with Quentin 'Butter' Jackson, as host

4:00 **PRE-TRIAL, TRIAL, AND APPEAL** The Saturday afternoon session of the National Lawyers' Guild Convention held in San Francisco November 11-14 was devoted to these topics, with special emphasis on mass and civil rights cases. A series of speakers participated. The session was chaired by Myer Symonds, ILWU attorney from Honolulu (KPFA)

6:30 MISCELLANY

6:45 NEWS

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio

8:00 **JAZZ ARCHIVES** Phil Elwood plays old jazz records from his collection, (KPFA)

8:30 FIRST COMMONWEALTH ARTS FESTIVALS (BBC) NO. 1

Joseph Post conducts the Sydney Symphony Orchestra in the first program of this series. The Festival was held from Sept. 16-Oct. 2 of last year.

RICHARD WAGNER Overture: 'Die Meistersinger'

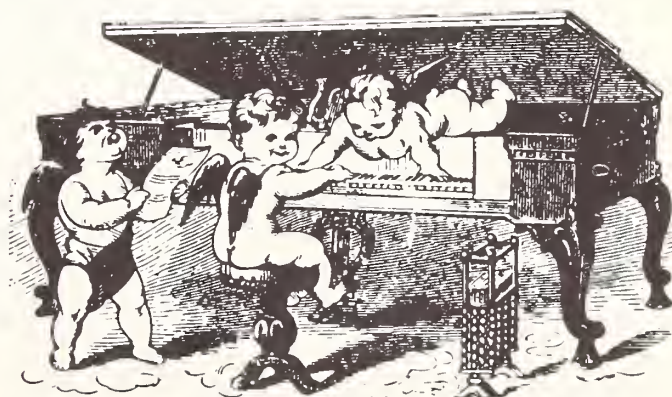
ANTON DVORAK Symphony No. 7 in D Minor (B. 141)

JOSEPH HAYDN Symphony No. 99 in E Flat

10:00 **THE MAGNITUDE OF HUMAN EXISTENCE IV** Fourth in a series of lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: **SYMBOLISM OF NEUROSIS: AN EXISTENTIAL APPROACH** by Kurt Reinhardt, Professor Emeritus, Stanford University, Consultant, Department of Psychiatry, Stanford Medical Center, and author of **THE EXISTENTIALIST REVOLT**, (KPFA) Mar. 30

11:00 **JAZZ FROM THE MONTREAL FESTIVALS - 1965** The Thelonious Monk Quartet with Charlie Rouse, tenor sax, Ben Riley, bass, and Larry Gales, drums. Recorded in concert by the Canadian Broadcasting Corporation.

12:00 **INSIDE** - with Uncle Chris.



Sunday, Mar. 27

- 8:00 18th CENTURY MUSIC**
Works by Boccherini, Cambini, Mouret, de Boismortier, Rameau, Pachelbel and Balbastre. Details on Mar. 22
- 9:30 MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell presents English and Pygmy music.
- 10:00 GOLDEN VOICES**
Anthony Boucher presents old recordings of remarkable operatic artists.
- 10:30 REPORT TO THE LISTENER** News from the station. Mar. 31
- 10:45 FROM THE NEW SCHOOL: Decision and Dreams** The tenth of thirteen talks, originating from the New School for Social Research in New York and delivered by Rollo May, noted psychoanalyst and author of many books. The entire lecture series is under the general title, 'Existential Psychology and Psychotherapy'.
- 12:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE IV-Suffocation in Suburbia 7** The final program in the symposium on women sponsored by the San Francisco Medical Center of the University of California was a panel discussion on 'Women in Limbo: A Time for Decision'. The moderator was Eve Merriam and the panelists: Paul Bigelow Sears, Professor of Conversation, Emeritus, Yale; Jean Paul Mather, VP, Purdue Research Foundation; Kate Heyner Mueller, Professor of Higher Education, Indiana University; J. Fenton McKenna, Dean of the School of Creative Arts, San Francisco State College; Irene Barnes Taeuber, Research Associate, Office of Population Research, Princeton University; Jules Henry, Professor, Department of Social Anthropology, Washington University. (KPFA) Mar. 28
- 1:15 'SERSE' (Xerxes)** is one of Handel's later operas, belonging to the period after he started writing oratorio. It was composed between December, 1737 and February, 1738. 'Serse' received its premiere performance at the Haymarket Theatre, London, April 1738. (Maureen Forrester; Lucia Popp; Mildred Miller; Marilyn Tyler; Maureen Lehane; Owen Brannigan; Thomas Helmsley and Martin Isepp at the harpsichord/Vienna Academy Choir and Vienna Radio Orch., Brian Priestman, cond.) (Westminster XWN 3321) 180m
- 4:15 THE CRISIS OF IDENTITY IN A WORKLESS WORLD** Judd Marmor, M. D. of the U.C.L.A. School of Medicine, suggests that in its studies of the technological order the Center for the Study of Democratic Institutions has given too little attention to the psychological dislocations that will occur in a workless world. Also participating: Linus Pauling, W. H. F. Paul Jacobs, and Hallock Hoffman of Center staff, and Roderic Gorney, M.D., Los Angeles psychiatrist. Produced by Florence Mischel; technical assistance, James Savage. Mar. 29
- 5:00 DELANO** Cesar Chavez, President of the National Farm Products Association, spoke in Berkeley under the auspices of Citizens for Farm Labor, on January 5, about the progress of the Delano Grape Strike and the history of the Association. He is introduced by Henry Anderson, Chairman of Citizens for Farm Labor. (KPFA) Mar. 29
- 5:30 COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Apr. 1
- 6:00 THE MYTH OF THE SELF** Eric Berne, psychiatrist, lecturer at The Langley Porter Clinic, and author of TRANS-ACTIONAL ANALYSIS IN PSYCHOTHERAPY, speaking in the series PROBLEMS OF IDENTITY, under the auspices of the Unitarian Church of the Monterey peninsula. (KPFA) Mar. 28
- 6:45 THEATRE REVIEW** Isaiah Sheffer reviews current productions. Mar. 31
- 7:00 THE CRITICAL PEOPLE** who are Rosemary Anderson, Bill Epton, Calvin Green, Deborah Jowett, Martin Last, and Murray Ralph, take on the muses of theatre, painting, film, dance, literature, and music, and also each other, in this critical free-for-all. The referee is Baird Searles. Mar. 29
- 8:00 TWO CONTEMPORARY COMPOSERS**
ROGER SESSIONS Chorale (1) and Three Chorale Preludes (Marilyn Mason, organ) 14m
SAMUEL BARBER String Quartet, Opus II (Stradivarius String Quartet) 17m
- 8:30 NATIONAL LAWYERS' GUILD CONVENTION- EXTENDING THE AVAILABILITY OF LEGAL SERVICES** This is the first in a series of programs recorded at the Guild Convention in San Francisco in November. This program consists of a panel discussion of the problems in making adequate legal services available to all economic classes in American society. (KPFA)
- 11:00 THE SCOPE OF JAZZ** with Ira Gitler. Mar. 31
- Monday, March 28**
- 7:00 IN THE BEGINNING**

- 8:30 **COPLAND** See Mar. 25
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Mar. 25
- 9:45 **COMMENTARY** to be announced. Mar. 25
- 10:00 **TAKING STOCK OF WALL STREET** with William Kent and guests. Mar. 25
- 10:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XV**- Suffocation in Suburbia 7 Mar. 27
- 11:45 **MISCELLANY**
- 12:00 **BACH ORGAN WORKS**
 Prelude and Fugue in E Minor 'Wedge' (BWV 548) (Anton Heiller, Organ) (Bach Guild BG 674) 13m
 Toccata and Fugue in D Minor (BWV 565) (Anton Heiller, Organ) (Bach Guild BG 675) 9m
 Prelude and Fugue in A Major (BWV 536) (Anton Heiller, Organ) (Bach Guild BG 674) 6m
 Fantasy and Fugue in G Minor (BWV 542) (Anton Heiller, Organ) (Bach Guild BG 675) 12m
 Passacaglia and Fugue in C Minor (BWV 582) (Anton Heiller, Organ) (Bach Guild BG 674) 13m
 Partita sopra 'Sei gegrusset Jesu gutig' (BWV 768) (Anton Heiller, Organ) (Bach Guild BG 675) 18m
 Fantasy in G Major (BWV 572) (Anton Heiller, Organ) (Bach Guild BG 674) 6m
 Chorale Prelude, 'Liebster Herr Jesu' (BWV 730) (Anton Heiller, Organ) (Bach Guild BG 675) 12m
 Chorale Prelude, 'Liebster Herr Jesu' (BWV 731) (Anton Heiller, Organ) (Bach Guild BG 675) 3m
- 1:30 **THE MAGNITUDE OF HUMAN EXISTENCE IV** Details on Mar. 26
- 2:30 **THE MYTH OF THE SELF** Eric Berne, psychiatrist, lecturer at the Langley Porter Clinic, and author of *Transactional Analysis in Psychotherapy*, speaking in the series 'Problems of Identity' under the auspices of the Unitarian Church of the Monterey Peninsula.
- 3:00 **PIANO MUSIC OF HENRY COWELL**
 Ten pieces by this American composer: 'Tides of Manaunaun', 'Exultation', 'The Harp of Life', 'Lilt of the Reel', 'Advertisement', 'Antimony', 'The Aeolian Harp', 'Sinister Resonance', 'Anger Dance', 'Banshee'. (Played by the composer) (Folkways FM 3349) 29m
- 3:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Mar. 23
- 4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Mar. 26
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **GREGORIAN CHANT** - Mar. 29
 Performed by the Dominican Sisters of Fichermont. (Philips PCC 212) 34m
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives) Mar. 29
- 7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. Mar. 29
- 7:30 **THE POLITICS OF PRIVATION V**: Last in the five program series comprising the 1966 CBC Massey Lectures, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs were made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corp. Mar. 29. This program was pre-empted last month.
- 8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out*. April 3
- 9:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. Mar. 30
- 10:00 **ERNEST CHAUSSON** Concerto in D Major for Violin, Piano and String Quartet, Op. 21 (Louis Kaufman, violin; Arthur Balsam, piano; The Pascal String Quartet) (Concert Hall CHS 1071) 38m
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz - selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Apr. 1
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. Tonight remember the year with a tear.

Tuesday, March 29

7:00 **IN THE BEGINNING**

8:30 **GREGORIAN CHANT** The Dominican Sisters of Fichermont perform. Details on Mar. 28

9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Mar. 28

9:45 **COMMENTARY** by Marshall Windmiller. Mar. 28

10:00 **DELANO** Cesar Chavez, President of the National Farm Workers Association, spoke in Berkeley under the auspices of Citizens for Farm Labor, on January 5 about the program of the Delano Grape Strike and the history of the Association. He is introduced by Henry Anderson, Chairman of Citizens for Farm Labor. (KPFA) Mar. 27

10:30 **ROBERT SCHUMANN** Quintet in E flat for Piano and Strings, Opus 44 (Rudolf Serkin, piano; Busch String Quartet) (Col. M 533) 27m. Mar. 31

11:00 **THE CRITICAL PEOPLE** Moderator Baird Searles and guests view the current art scene in New York. Mar. 27

12:00 **VIRGIL THOMSON** - April 3
Sonata da Chiesa (Lillian Fuchs, viola; Peter Simenauer, clarinet; Fred Mills, trumpet; Paul Ingraham, french horn; Edward Erwin, trombone; composer cond.) (HiFi Stereo Review HFSR L 165) 16m
Concerto for Cello and Orch. (Luigi Silva, cello; Janssen Symphony of Los Angeles, Werner Janssen, cond.) (Col. ML 4468) 22m
Praises and Prayers (1963) (Betty Allen, soprano; Virgil Thomson, piano) (HiFi Stereo Review HFSR L 165) 17m
The Mother of Us All - Suite for Orchestra (Janssen Symphony of Los Angeles, Werner Janssen, cond.) (Col. ML 4468) 18m
Sonata for Violin and Piano (1930) (Joseph Fuchs, violin; Arthur Balsam, piano) (HiFi Stereo Review HFSR L 165) 15m

1:30 **THE POLITICS OF PRIVATION** Last in the five program series comprising the 1966 CBC Massey lectures. Details March 28

2:00 **THE CRISIS OF IDENTITY IN A WORKLESS WORLD** Details on Mar. 27

3:00 **FRANCOIS ADRIEN BOILDIEU** - April 1
Concerto for Harp and Orchestra in C (Marie-Claire Jamet, harp; Orchestre de Chambre Paul Kuentz de Paris) (Vox PL 12 730) 22m
'La Dame Blanche' (London Philharmonic Orchestra, Jean Martinon, cond.) 8m

3:30 **NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Mar. 25

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CHAMBER CONCERT** - Mar. 31
JEAN FRANCAIX Quintet for Winds (New York Woodwind Quintet) (Everest SDBR 3080) 22m
WALLINGFORD RIEGGER Concerto for Woodwind Quintet (New York Woodwind Quintet) (Everest SDBR 3081) 11m
PAUL TAFFANEL Quintet for Winds (New York Woodwind Quintet) (Everest SDBR 3080) 21m

6:30 MISCELLANY

6:45 NEWS

7:00 SPECIAL REPORT Mar. 30

7:15 **COMMENTARY** by Walter Millis, author and staff member at the Center for the Study of Democratic Institutions in Santa Barbara. Mar. 30

7:30 **WHATEVER BECAME OF'S . . . FIRST BIRTHDAY PARTY** Richard Lamparski's program has been on the air for a full year and you're all invited to the party. MA PERKINS has baked a big cake. CONNIE BOSWELL and "THE STREET SINGER" (Arthur Tracy) will sing 'Happy Birthday' and WYNNE GIBSON brought a keg of beer with her. A full hour of fun with the headline names of yesteryear. Neither BABY PEGGY nor EVELYN & HER MAGIC VIOLIN were asked, but don't be surprised if they try to crash. Send all gifts c/o WBAL. Mar. 30

8:30 **EARLY GERMAN BALLADS (1536-1800)** - Mar. 30 Ten songs sung by Wolfgang Roth with lute accompaniment (Folkways FH 3072) 29m

9:00 **THE NEW LOOK IN REVOLUTION: A Report from Havana** Mr. John Duffett, interviews Senor Juan Lefcovich, Latin American journalist who covered the Havana Revolutionary Conference of 1966. Mar. 31

9:45 **MARLENE DIETRICH** The well-known actress converses with J.W. Lambert and Carl Wildman. Produced by the BBC. Mar. 31

10:15 **JAZZ LEGENDS** Don Schlitten plays the sounds of Timmie Rogers.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CONTEMPORARY MUSIC IN EVOLUTION** - April 2
Composer-conductor Gunther Schuller presents music from the year 1900.
RIMSKY-KORSAKOV Tzar Saltan Suite
MAHLER Symphony #4 (2nd movement)
CHARPENTIER 'Louise' (final scene)

12:00 **RADIO UNNAMEABLE** Tonight Bob Fass explodes the Quantum theory.

Wednesday, March 30

7:00 IN THE BEGINNING

8:30 **ITALIAN 'CLASSICAL' SYMPHONIES**
LUIGI BOCCHERINI (1743-1805) Symphony in F Major, Op. 35, No. 4
GAETANO BRUNETTI (ca 1745-1808) Symphony in G Minor (No. 22) and Symphony in C Minor
GIOVANNI BATTISTA SAMMARTINI Symphony in G Major (The Italian Chamber Orch. / Newell Jenkins, dir.) (Haydn Society HS 9019) 60m. April 2.

9:30 **SPECIAL REPORT** Mar. 29

9:45 **COMMENTARY** by Walter Millis Mar. 29

10:00 **WHATEVER BECAME OF's . . . FIRST BIRTHDAY PARTY** A full hour of fun with the headline names of yesteryear. Mar. 29

11:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Mar. 28

12:00 **'JOSHUA'** An oratorio by Handel. (BBC) April 1

1:30 **NATIONAL LAWYERS' GUILD CONVENTION** Extending the Availability of Legal Services. Details on Mar. 27

4:00 **TWO CONTEMPORARY COMPOSERS** Works by Roger Sessions and Samuel Barber. Details on Mar. 27

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **LIEDER BY DEBUSSY** Various songs by Gerard Souzay, baritone, with Dalton Baldwin at the piano. (Deutsche Grammophon 18758) 52m

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **COMMENTARY** to be announced. Mar. 31

7:15 **COMMENTARY** by John Holt author of the book *How Children Fail*. Mar. 31

7:30 **FILMS IN FOCUS** with Andrew Sarris of the *Village Voice*. April 4

8:00 **BETTINA APTHEKER** discusses with Elsa Knight Thompson her reasons for being a member of the Communist Party, and various related subjects. (KPFA) Mar. 31

9:00 **THE IDEA OF RACE: Contemporary Forms of the Idea of Race** Third in the series of lectures by the noted scholar and writer, Ashley Montagu, tracing the origin and development of the concept of race, in the various forms it has taken in different cultures, and concluding with a critical anatomy of both the social and biological concepts of race. The lectures were recorded at the New School for Social Research. April 1

10:00 **MISCELLANY**

10:15 **RUSSIAN LITURGICAL MUSIC** Works written for the Russian Orthodox Church and sung by the Slavonic Capella Ensemble directed by Alexis P. Fekula.
P. CHESNOKOFF 'Unto the Birthgiver of God'
A. KASTALSKY 'Now Lettest Thy Servant Depart in Peace (Baritone Solo by Michael Minsky)

N. TOLSTIAKOFF 'The Voice of the Archangel'
A. KASTALSKY 'Worthy in Truth'
A. KASTALSKY 'Gladsome Radiance, Op. 3'
S. RACHMANINOFF 'Ave Maria'
K. SHVEDOFF 'Blessed is He Whom Thou Hast Chosen'
A. KASTALSKY 'With the Saints Give Rest' and 'Thou Alone art Immortal'
M. OSTROGLAZOFF 'Eternal Mystery' (Slavonic Art. Soc. SAS 100)

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MARIAN MCPARTLAND JAZZ SHOW**, another hour with noted jazz pianist Marian McPartland.

12:00 **RADIO UNNAMEABLE** with Bob Fass. Tonight's program will be a bomb.

Thursday, March 31

7:00 **IN THE BEGINNING**

8:30 **LIEDER BY DEBUSSY** Various songs by the French composer sung by Gerard Souzay. See Mar. 30

9:30 **COMMENTARY** to be announced. Mar. 30

9:45 **COMMENTARY** by John Holt. Mar. 30

10:00 **ANXIETY AND THE STUDENT** discussed by Dr. Rollo May. Details on Mar. 28

10:30 **THE NEW LOOK IN REVOLUTION: A Report From Havana** John Duffett interviews Senor Juan Lefcovich, Latin American journalist who covered the Havana Revolutionary Conference of 1966. Mar. 29

11:45 **THEATRE REVIEW** Review of current theatre productions. Mar. 27

12:00 **SOLO AND ORCHESTRAL MUSIC FOR FLUTE** - Apr. 2
ANTONIO VIVALDI Concerto in A Minor for Flute, Strings and Continuo, P. 77 (Jean-Pierre Rampal, flutist/Saar Radio Orch. conducted by Karl Ristenpart) (Epic LC 3893) 9m
J.S. BACH Sonata in A Minor, BWV 1013 (Jean-Pierre Rampal, flutist) (Epic LC 3899) 11m
GEORG PHILIPP TELEMANN Fantasie No. 6 in D Minor, Fantasie No. 3 in B Minor, Fantasie No. 11 in G Major (Jean-Pierre Rampal, flutist) (Epic LC 3899) 12m

- GIOVANNI PERGOLESI Concerto No. 1 in G Major for Flute, Strings and Continuo (Jean-Pierre Rampal, flutist/Karl Ristenpart conducting the Saar Radio Orch.) (Epic LC 3893) 13m
- GEORG PHILIPP TELEMANN Fantasie No. 1 in A Major, Fantasie No. 8 in E Minor, Fantasie No. 10 in F Sharp Minor (Jean-Pierre Rampal, flutist) (Epic LC 3899) 10m
- GIUSEPPE TARTINI Concerto in G Major for Flute, Strings and Continuo (Jean-Pierre Rampal, flutist/Karl Ristenpart conducting the Saar Radio Orch.) (Epic LC 3893) 10m
- CARL PHILIPP EMANUEL BACH Sonata in A Minor, W. 132 (Jean-Pierre Rampal, flutist) (Epic LC 3899) 11m
- GIUSEPPE SAMMARTINI Concerto in F Major for Flute, Strings and Continuo (Jean-Pierre Rampal, flutist/The Saar Radio Orch., Karl Ristenpart, dir.) (Epic LC 3893) 13m
- 1:30 **BETTINA APTHEKER** See Mar. 30
- 2:30 **CHARLES P. STEINMETZ.** Dr. Ernest Caldecott, formerly minister of the First Unitarian Church in L.A. — a post he also once held in Schenectady, New York — brings us a portrait in words of the great scientist and social thinker. (KPFK) Mar. 5
- 3:00 **MARLENE DIETRICH** in conversation at the BBC. Mar. 29
- 3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Mar. 27
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **BACH ORGAN MUSIC**
The Schubler Chorales (Carl Weinrich playing the Organ of Varfrukyrka in Skanninge, Sweden) (West. 19050) 17m
Toccata and Fugue in D Minor, BWV 565 (Helmut Walcha playing the Organ of St. Laurenskerk, Alkmaar) (Archive ARC 3204) 9m
Fantasia and Fugue in C Minor, BWV 537 (Helmut Walcha playing the Organ of St. Laurenskerk, Alkmaar) (Archive ARC 3205) 14m
Prelude and Fugue in E Flat Major, BWV 552 from 'Dritter Theil der Clavier-Ubung' (Helmut Walcha, Grand Franz-Caspar-Schnitger Organ of St. Laurenskerk, Alkmaar) (Archive ARC 3207) 16m
- 6:30 **REPORT TO THE LISTENER** News of the station. Mar. 27
- 6:45 **NEWS**
- 7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of *Russia Re-examined* and other books. Apr. 1
- 7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. He is now a Senior Military Consultant to TEMPO in Santa Barbara. Apr. 1
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Apr. 1
- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. (KPFA) Apr. 1
- 8:00 **ROBERT SCHUMANN** Quintet in E Flat for Piano and Strings, Opus 44, Rudolf Serkin, piano and the Busch String Quartet. See Mar. 29
- 8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 9:30 **ACLU GARDEN PARTY** Charles 'Chuck' Morgan, noted ACLU attorney in the deep South, gives a talk before Los Angeles supporters of the American Civil Liberties Union during an autumn assessment of 1965 events in the civil rights revolution. Apr. 1
- 10:15 **H.E. BATES** The distinguished novelist and short story writer talks to Barry Campbell about his career. (BBC) Apr. 1
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **CHAMBER CONCERT** Works for Woodwind Quintet by Jean Francaix, Paul Taffanel and Wallingford Riegger. Details on Mar. 29
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. What is the sound of one finger snapping?
- ## Friday, April 1
- 7:00 **IN THE BEGINNING**
- 8:30 **CONCERT MUSIC OF THE 16th-18th CENTURIES** Part of the 35th Haslemere Festival. (BBC)
- 9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Mar. 31
- 9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. Mar. 31
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Mar. 31
- 10:15 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. Mar. 31
- 10:30 **ACLU GARDEN PARTY** with Charles 'Chuck' Morgan. Mar. 31
- 11:30 **FRANCOIS ADRIEN BOILDIEU** Two works by the French composer. Mar. 29



Manday, Mar. 14

FOR VERY YOUNG PEOPLE -- with Ivie Stevensan

LET US HAVE PEACE -- Jane Hunter reads from the book *Let Us Have Peace, The Life of Ulysses S. Grant*, by Howard N. Meyer, and talks with Mr. Meyer about the life and times of this much-neglected President.

Tuesday, Mar. 15

THE LOOKING GLASS REVUE (repeated from Saturday, March 12) which recently began its run on WBAI. This revue, produced by Steve Mellow, has delighted and enthralled children, their parents, and even critics, over the past six years from New York, to Taranta to Washington D.C. The cast, Steve and Esther Mellow and Julia Curry, relies exclusively on improvisation. When they are in the land of the **LOOKING GLASS** anything can happen. Be sure to see what does transpire, and write us a note about your favorite story, for that can happen too.

Wednesday, Mar. 16

TALES FROM THE EAST -- with Chrystabel Weerasinghe

BEAR STORIES -- which are written and read by their author, Eric St. Clair

MEKAUSAN'S JOURNEY, Part I -- with The Old Rebel

Thursday, Mar. 17

Thursday, from now on, is music day. We'll be starting off with three programs about **WOODY GUTHRIE**, songs and conversations recorded by Alan Lamax. Today we hear Part One.

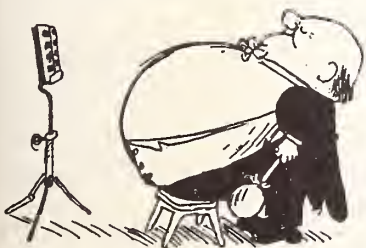
Friday, Mar. 18

ABOARD THE UNICORN CAROUSEL -- with everybody's favorite Baird Searles, who deals mainly with the realm of fantasy.

FRONTIER AMERICA -- Beginning today a new BBC series with Part One 'The First Frontier'

Saturday, Mar. 19

THE LOOKING GLASS REVUE about which we need tell you no more -- except don't miss it. (If you do, it'll be repeated on Tuesday, March 22)



Manday, Mar. 21

FOR VERY YOUNG PEOPLE -- with Ivie Stevensan

LET US HAVE PEACE -- more readings from the new book by that name and more conversation with its author, Howard N. Meyer.

Tuesday, Mar. 22

THE LOOKING GLASS REVUE This is the day when late sleepers can catch the **LOOKING GLASS REVUE** on its second time around. Be sure to write us with your own ideas for stories.

Wednesday, Mar. 23

TALES FROM THE EAST -- with Chrystabel Weerasinghe

BEAR STORIES -- more of them, written and read by Eric St. Clair

MEKUSAN'S JOURNEY Part 2 -- again with the Old Rebel

Thursday, Mar. 24

WOODY GUTHRIE -- more songs and more talk with this interesting man

Friday, Mar. 25

ABOARD THE UNICORN CAROUSEL -- as always with Baird Searles

FRONTIER AMERICA -- Part 2 Today, 'The War of Independence' (BBC)

Saturday, Mar. 26

THE LOOKING GLASS REVUE is back again, full of fascination, packed with fun and adventure, with Steve and Esther Mellow and Julia Curry.



Manday Mar. 28

FOR VERY YOUNG PEOPLE -- with Ivie Stevensan

LET US HAVE PEACE -- readings from this new book by Howard N. Meyer, and conversation with the author about its subject Ulysses S. Grant

Tuesday, Mar. 29

THE LOOKING GLASS REVUE repeats today. For those who missed Saturday's show, and also for those who didn't

Wednesday, March 30

TALES FROM THE EAST -- with Chrystabel Weerasinghe

BEAR STORIES -- even more of them, written and read by Eric St. Clair.

MEKUSAN'S JOURNEY, Part III, with the Old Rebel

Thursday, Mar. 31

WOODY GUTHRIE, conversations and songs

Friday, April 1

ABOARD THE UNICORN CAROUSEL -- with Baird Searles

FRONTIER AMERICA -- today Part 3, 'The Wilderness Road' (BBC)

Saturday, April 2

THE LOOKING GLASS REVUE -- Steve and Esther Mellow and Julia Curry will be waiting for you in the Land of the Looking Glass. Be sure not to miss what is in store for them there.



Manday, April 4

FOR VERY YOUNG PEOPLE -- with Ivie Stevensan

LET US HAVE PEACE -- continued from last week, reading and talking with the author of this new book, Howard N. Meyer.

Tuesday, April 5

THE LOOKING GLASS REVUE -- which you heard Saturday and we hope you will enjoy hearing again. Tell your friends about it too.

Wednesday, April 6

TALES FROM THE EAST -- with Chrystabel Weerasinghe

BEAR STORIES -- and again and again, all read by their author, Eric St. Clair

THE NEW HOUSE -- How Nancy Helped, on a Falkways Record

Thursday, April 7

INTRODUCING NEGRO MUSIC -- Today, on our regular Music Day, we hear Charles Habsan, who has a weekly program on WBAI (Negra Music). He'll be telling us more about Negra music and playing records.

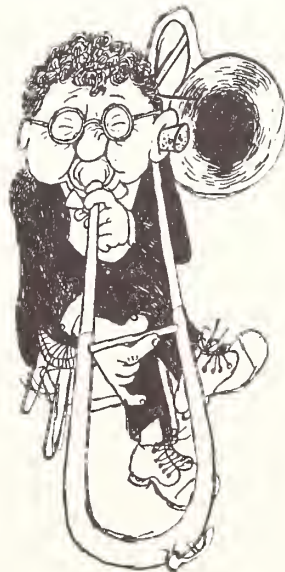
Friday, April 8

ABOARD THE UNICORN CAROUSEL -- with Baird Searles on the weekly fantasy ride.

FRONTIER AMERICA -- Part 4 in the BBC series, today's presentation 'Westward with Gad'

Saturday, April 9

THE LOOKING GLASS REVUE -- with Steve Esther Mellow and Julie Curry, in the marvelously magic Land of the Looking Glass, where anything can happen. April 12



- 12:00 **'JOSHUA'**
A performance of Handel's oratorio. See Mar. 30
- 1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Mar. 27
- 2:00 **THE IDEA OF RACE: Contemporary Forms of the Idea of Race** Third in series of lectures by Ashley Montagu. Details on Mar. 30
- 3:00 **MISCELLANY**
- 3:15 **H.E. BATES** talks with the BBC's Barry Campbell. Mar. 31
- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz — selected and played by Mr. Lambert. Mar. 28
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **MUSIC AT THE COURT OF BURGUNDY** 'Dance-Dit le Bourguignon' by an anonymous composer; 'Puisque je voy, belle' by Arnold De Lantins; 'He! Compaignons' by Guillaume Dufay; 'D'un autre amer mon cuer s'abesseroit' by Johannes Ockeghem; 'Tsat een meskin' by Jacob Obrecht; 'N'araigne jamais mieux' by Robert Morton; 'J'atendray tant qu'il vous playra' by Guillaume Dufay; Hosanna from the Mass, 'Se la face ay pale' by Guillaume Dufay. Nine songs by Gilles Binchois (Pro Musica Antiqua, Safford Cape, dir.) (Bach Guild BG 634) 51m
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives) Apr. 4
- 7:15 **COMMENTARY** by Jeffrey St. John, executive editor of Report. Apr. 4
- 7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. Apr. 4
- 8:00 **NEGRO MUSIC** A program of seductive rhythm and blues music. Charles Hobson will do the hosting and the seducing. Apr. 5
- 9:00 **CAN THE SCHOOLS EDUCATE?** A discussion of the topic by Paul Goodman, author of *Making Do* and *Growing Up Absurd*, and Frank Reisman, Associate Professor of Psychology at the Albert Einstein School of Medicine. The program is chaired by Mina Weisenberg and was held under the auspices of the League for Industrial Democracy. Apr. 5
- 10:00 **COMPOSER'S WRITTEN WORD** Words and letters of and by composers, narrated by Ann McMillan. Apr. 2
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **JAZZ FROM THE STRATFORD MUSIC FESTIVAL — 1965** The Dave Brubeck Quartet with Paul Desmond, alto sax, Eugene Wright, bass, and Joe Morello, drums. Recorded in concert in Stratford, Ontario, by the Canadian Broadcasting Corp.
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. Happy Birthday to Radio Unnameable. The joke's on you.
- Saturday, April 2**
- 8:00 **SOLO AND ORCHESTRAL MUSIC FOR FLUTE** Works by Telemann, Vivaldi, Pergolesi, Tratini, Sammartini and Carl Philipp Emanuel Bach. Details on Mar. 31
- 9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 10:30 **THE POLITICS OF POVERTY AND VICE VERSA** Louis O. Kelso, San Francisco attorney and co-author of *THE CAPITALIST MANIFESTO*, in a talk given November 24 at a meeting of Harvard Business School alumni in San Francisco. (KPFA)
- 11:30 **ARMCHAIR ASTRONOMY** 'Binary Stars' discussed by Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley. Apr. 4
- 12:00 **COMPOSER'S WRITTEN WORD** Ann McMillan narrates letters and essays of renowned composers. Apr. 1
- 12:30 **ASIAN HIGHWAY** The first in a series of six programs from the Australian Broadcasting Commission describing an 8,000 mile expedition through Asia. Written and narrated by Peter Barnett, a member of the ABC-Japan Radio team that made the journey. Today, 'Iran — Cradle of History.' (KPFK) Apr. 6
- 1:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music by Rimsky-Korsakov, Mahler and Charpentier from the year 1900. Mar. 29
- 2:00 **JAZZ** with Bobby Timmons, as host.
- 4:00 **MISCELLANY**
- 4:15 **ITALIAN 'CLASSICAL' SYMPHONIES** Works by Boccherini, Brunetti and Sammartini. Details on Mar. 30
- 5:15 **THE ATHENIAN SCHOOL** The talks of Professor H.D.F. Kitto and Kurt Hahn at the Anniversary of the Dedication of the Athenian School in Diablo, November 21. Professor Kitto, Greek classicist, speaks on the Athenian tradition in education. Dr. Hahn, co-founder of the Gordonstoun School in Scotland, speaks on the challenge of educating youth today. (KPFA) Apr. 7

6:45 NEWS

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folia.

8:00 **JAZZ ARCHIVES** — Phil Elwood plays old jazz records from his collection. (KPFA)

8:30 **THE MAGNITUDE OF HUMAN EXISTENCE V** Fifth in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: **DEATH AND REBIRTH IN SHAKESPEARE'S 'THE TEMPEST'**, by Joseph Hendersan, psychoanalyst, Director of the Society of Jungian Analysts in San Francisco. (KPFA) Apr. 4

9:15 **THE GOOD SOLDIER SCHWEIK** Jaroslav Hasek's classic satire on the military is read by actor Arnold Tagar — a repertory in himself. Today, Chapters One through Five from Book I: 'Schweik, the Good Soldier,' 'Schweik at the Police Headquarters,' 'Schweik Before the Medical Authorities,' 'Schweik is Ejected from Lunatic Asylum,' and 'Schweik at the Commissariat of Police'.*

10:00 **1st COMMONWEALTH ARTS FESTIVAL (BBC) No. 2**

We present excerpts from 'Music of the Continents', one of the concerts which took place during the first Commonwealth Arts Festival in London from Sept. 16 to Oct. 2, 1965.

JOHN DOWLAND 'Lachrimae' or 'Seven Tears' (Members of the Bath Festival Ensemble)

FOUR AFRICAN PIECES (Atenteben Orchestra of the University of Ghana at Legon/J.H. Nketia, dir.)

NORTH INDIAN RAGA (Ravi Shankar, sitar; Kishan Maharaj, tabla)

SOUTH INDIAN RAGA (Palghat Mani Iyer, mridanga and his group of musicians)

NORTH INDIAN RAGA (Ravi Shankar, sitar; Kishan Maharaj, tabla)

TWO AFRICAN PIECES (Atenteben Orchestra of the University of Ghana. J.H. Nketia, dir.)

11:30 **PAMELA FRANKAU** talks to Don Davis about her career as a novelist. (BBC)

11:45 MISCELLANY

12:00 **OUTSIDE** — with Uncle Steve Post.

8:00 **VIRGIL THOMSON** Five works by the composer. Details on March 29.

9:30 **MUSIC OF THE WORLD'S PEOPLES** Henry Cowell presents music from Sweden, Honduras, Byelorussia, the African bush and Algeria.

10:00 **GOLDEN VOICES** Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 **REPORT TO THE LISTENER** News of the station. Apr. 7

10:45 **FROM THE NEW SCHOOL** The Healing Power of Myths and Dreams Rollo May, noted psychoanalyst and author continues his series of programs under the general title of 'Existential Psychology and Psychotherapy', which originated at the New School for Social Research in New York City. (Archives)

12:00 **LOUISVILLE ORCHESTRA** Robert Whitney conducts the Louisville Orchestra
ROBERT WHITNEY Concertino
HENRY COWELL Ongaku for Orchestra
BENJAMIN LEES Symphony No. 2

1:00 **KURT WEILL's 'MAHAGONNY'** — 135m
A performance of one of the milestones in the modern musical theatre by Kurt Weill in collaboration with Bertold Brecht. The cast includes: Lotte Lenya: Jenny; Gisela Litz: Mrs. Begbick; Horst Gunter: Trinity Moses; Georg Mund: Pennybank Bill; Fritz Gollnitz: Jake & Toby; Sigmund Roth: Alaska-Wolf-Joe; Peter Markwort: Fatty the Bookkeeper; Heinz Sauerbaum: Jimmy Mahoney; Richard Munch: Speaker. North German Radio Chorus under the direction of Max Thurn/Orch. & Charus conducted by Wilhelm Brückner-Rüggeberg. (Col. K31 243)

3:15 **FREAKING — OUT AT PEACE EYE** The Lower East Side of New York is the center of mushrooming subculture of artists, musicians, filmmakers, writers, editors, and protesters who are beginning to extend their mission and way of life into the world. WBAI now presents the first in a series of programs containing the ideas, opinions, works, humor and music of the people in the Lower East Side. Produced for WBAI by Michael Krieger.

* Produced at WBAI by Robert Fass. (Archives) Apr. 4

4:30 **BACH ORGAN WORKS** Various works for organ by J.S.B. Details on March 28.

WBAI NEEDS TYPEWRITERS HAVE YOU ANY?

Please contact Miss Maizner at OX 7-2288

- 5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Apr. 8
- 6:00 **OLD SWEDISH ORGANS – V** In a historical survey from Sweden, organist Gotthard Aner interviewed in Svinnegarn and musicologist Bengt Kyhlberg discusses with Marjorie Lundin three organs at Bastad. (Radio Sweden)
- 6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. Apr. 7
- 6:45 **NEWS**
- 7:00 **ELISABETH MANN BORGESE: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST)** Author and playwright, youngest daughter of Thomas Mann, Mrs. Borgese came late for this interview because she had to wait for her dog to finish typing a poem. (This has been authenticated!) Delightful early reminiscences of her famous father and reflections on her present experiments testing the intelligence and learning capacity of animals. A program from The Center for the Study of Democratic Institutions.
- 8:00 **IT'S YOUR WORLD And You Can Have It** WBAI weekly program of satire and things topical and otherwise. Apr. 4
- 8:30 **WITHOUT RESERVATIONS** Joyce Howard, John Houlton and Prof. Harry Brand. On this first show of 1966 Joyce Howard has assembled a distinguished cast to discuss and read from the angry young Englishmen—Kingsley Amis, John Osborne and others. Francis Roberts produces and moderates this series, which will be broadcast live as often as possible. (KPFFK) Apr. 5
- 9:30 **CHOU WEN-CHUNG**, (1923–), composer and teacher, speaks with Ann McMillan about the growth of his music, and musical experience from China and the western world. His music is heard: 'Landscapes', 'All in the Spring Wind', 'And the Fallen Petals', 'Metaphors', 'Yoko', and 'Cursive'. Apr. 8
- 11:00 **THE SCOPE OF JAZZ**, with Dan Morgenstern, New York editor of *Down Beat* magazine, playing the music of Duke Ellington.
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Apr. 1
- 9:45 **COMMENTARY** by Jeffrey St. John. Apr. 1
- 10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen and guests. Apr. 1
- 10:30 **THE MAGNITUDE OF HUMAN EXISTENCE V** Continuing this series of programs given under the auspices of the Unitarian Church of Monterey Peninsula. Details Apr. 2
- 11:15 **COMPOSERS' FORUM CONCERT** and Question Period held on January 15, 1966, at the Donnell Library Auditorium, New York City. Yehudi Wyner is the moderator. **ROBERT PHILLIPS** Songs and interludes for Voice and Woodwind Quintet: The Word (Kenneth Pitchford – after Wierzynski); As is the Sea Marvelous (e.e. cummings); The Late Swallow (Edward Muir) (The Lark Quintet with Jan Sena, soprano); Chaconne and Toccata for Two Pianos (Phillips & Renzuli, duo-pianists) **EMANUEL GHENT** Entelechy (Jacob Glick, viola, Robert Miller, piano); Dithyrambos for Brass Quintet (In conjunction with the coordinome) (American Brass Quintet)
- 1:45 **THE GOOD SOLDIER SCHWEIK** Jaroslav Hasek's classic satire on the military. Details Apr. 2
- 2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. Apr. 3
- 3:00 **THE WAITING GAME** A new mystery from the BBC, a tale of smuggling and intrigue set in 19th Century England, written for radio in six episodes by Margaret Potter.
- 3:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Mar. 30
- 4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Apr. 2
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **CONCERT MUSIC OF THE 16th–18th CENTURIES** Details on Apr. 1
- 6:30 **MISCELLANY**
- 6:45 **NEWS**

Monday, April 4

7:00 IN THE BEGINNING

- 8:30 **MUSIC AT THE COURT OF BURGUNDY** Works by Arnold de Lantins, Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht, Robert Morton and Gilles Binchois. Details on Apr. 1

- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives) Apr. 5

- 7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State. Apr. 5

- 7:30 **RUSSIAN LITURGICAL MUSIC** Works written by various composers for the Russian Orthodox Church. See Mar. 30

8:00 REVOLUTION IN MOZAMBIQUE The Press has almost totally overlooked the war of national liberation in Mozambique. It is a guerilla operation in the Portuguese East African colony, working on the same general principles of the National Liberation Front in South Vietnam. Dr. Eduardo Mondlane, leader of the revolution, talks with Richard Hudson, editor of **War/Peace Report**; Immanuel Wallerstein, Associate Professor of Sociology at Columbia University; Marvin Harris, Chairman of the Department of Anthropology at Columbia; and Collin Gonze, Publications Director of the American Committee on Africa. Apr. 9

9:00 ART FORUM Bruce Glazer moderates a panel discussion with members from one field of the arts. Apr. 6

10:00 STUDIO D LIVE CONCERT: Mahler and His Contemporaries Barbara Patton, soprano, accompanied by Natalie Limonick, piano, performs songs by Mahler, Strauss, Pfitzner, Wolf, Cornelius, Berg, and Schoenberg. (KPFFK)

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz - selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Apr. 8

12:00 RADIO UNNAMEABLE with Bob Fass. Every day is Buddha's Birthday.

Tuesday, April 5

7:00 IN THE BEGINNING

8:30 AN EARLY WORK OF HEINRICH SCHÜTZ The Resurrection written in 1623, it tells the story of the Resurrection in dramatic form, the words being a synthesis of the Gospel stories. Erich Majkut (tenor), Evangelist; Karl Greisel (Baritone), Jesus; G. Schuster-Burgstaller (Alto), Mary Magdalen; Kajetan Schmidinger, Cleophas & the Angel; Prof. Franz Sauer, organist (Mozarteum, Salzburg); Dr. Ernst Reichert, harpsichord (Mozarteum, Salzburg); The Instrumental and Choral Ensemble of the Mozarteum, Salzburg under the Direction of Ernst Hinreiner (Music Guild M-8) 60m. Apr. 6

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Apr. 4

9:45 COMMENTARY by Marshall Windmiller. Apr. 9

10:00 CAN THE SCHOOLS EDUCATE? Paul Goodman and Frank Reisman speaking at a recent forum held by the League for Industrial Democracy. Details on Apr. 1

11:00 TWO KINDS OF MEMORY Martin Hamburg,

now doing research work at the University of Michigan, tells David McMullen, post-doctoral fellow, Department of Chemistry, University of California, and Elsa Knight Thompson of the work he did with Dr. J. Anthony Deutsch at New York University on the memory structure of rats. Mr. Hamburg was in Berkeley attending the AAAS Conference in late December. (KPFA) Apr. 9

12:00 GUSTAV MAHLER Symphony No. 8 in E Flat Major (The combined choruses of the University of Utah and the Children's Chorus of Salt Lake City under the direction of Maurice Abravanel) (Vanguard VRS 1120/1) 75m Apr. 9

1:30 WITHOUT RESERVATIONS A distinguished panel of critics, artists and teachers tries to define some of the differences between abstract and representational art. Details Apr. 3

2:30 OLD SWEDISH ORGANS - V A historical survey from Radio Sweden. Apr. 3

3:00 THE WAITING GAME Second in this five-part BBC mystery series.

3:30 NEGRO MUSIC Charles Hobson discusses rhythm and blues and gospel music. Apr. 1

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THE LOUISVILLE ORCHESTRA - 12 Robert Whitney conducts the Louisville Orchestra. Apr. 3

6:30 MISCELLANY

6:45 NEWS

7:00 SPECIAL REPORT Apr. 6

7:15 THE KING-HALL LONDON LETTER Commentary recorded for Pacifica by Lord Stephen King-Hall. Apr. 6

7:30 WHATEVER BECAME OF ... ESTHER RALSTON When Gary Cooper was a stunt man and Clara Bow an unknown they made their first movie with her. She played in person at the famed Palace Theatre and was known as 'The American Venus.' Her film credits include: THE KID, PETER PAN, OLIVER TWIST, and TIN PAN ALLEY. Richard Lamparski asks her about JACKIE COOGAN, JOAN CRAWFORD and CHARLIE CHAPLIN. Apr. 6

8:00 ANTI-POVERTY RALLY The newly formed Ad Hoc Youth Committee against Poverty recently held a rally at Columbia University initiating their education and action campaigns planned for the coming months. The speakers were: Rep. James Scheuer, Bronx Reform Democrat, Michael Harrington, author of **The Other America**, and Honorary Chairman of the Committee, Judge Davis of HABIT (Harlem Adult Business Improvement Team), Robert Curvin, Director of Leadership Training for The League for Industrial Democracy,

and Vice-President of CORE, Anibal Soliban, a community worker for MEND (Massive Educational Neighborhood Development). Joseph Fallon, President of The United States Youth Council, and Father Peter O'Reilly, former Professor of Philosophy at St. John's University.

10:15 **JAZZ LEGENDS** Don Schlitten presents the sounds of Freddie Johnson.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CONTEMPORARY MUSIC IN EVOLUTION** Composer-conductor Gunther Schuller presents music from the year 1901.
RAVEL *Jeux d'Eau*
DEBUSSY *Pelleas et Melisande* (excerpts) Apr. 9

12:00 **RADIO UNNAMEABLE** with Bob Fass. Who is Judah Gribetz?

Wednesday, April 6

7:00 **IN THE BEGINNING**

8:30 **BOURNEMOUTH SYMPHONY ORCHESTRA**
FRANZ LISZT *Symphonic Poem, Tasso*
IGOR STRAVINSKY *'Le Chant du Rossignol'*
GEORGES ENESCO *Roumanian Rhapsody No. 1* (Orch. dir. by Constantin Silvestri) Apr. 7

9:30 **SPECIAL REPORT** Apr. 5

9:45 **THE KING-HALL LONDON LETTER** Lord Stephen King-Hall. Apr. 5

10:00 **WHATEVER BECAME OF ... ESTHER RALSTON?** Richard Lamparski talks with 'The American Venus'. Apr. 5

10:30 **ASIAN HIGHWAY: Iran - Cradle of History** Details on Apr. 2

11:00 **ART FORUM** Bruce Glaser moderates a discussion on one aspect of the arts. Apr. 4

12:00 **ITALIAN MADRIGALS, SACRED MUSIC AND HAYDN PART SONGS**
Eight madrigals by Giaches de Wert, Jacob Arcadelt, Phillippe Verdolet, Adriaan Willaert, Cyprian de Rora, Luzzasco Luzzaschi and Andre Gabrielli, (Abbey Singers) (Decca 710103) 20m
Response for six voices: *Aestimatus Sum* (Robert Craft, dir.)
Haydn Part Songs (Abbey Singers) (Decca DL 710103) 18m
Six madrigals for Five Voices (Robert Craft, dir.)
Response for Six Voices: *Tristis est Anima Mea* (Robert Craft, dir.)
'*Illumina nos*' (Robert Craft, dir.) (Col. ML 5234) Apr. 10

1:30 **NATIONAL LAWYERS GUILD-II** Details on Mar. 26

4:00 **THE WAITING GAME** Third in this series, mystery from the BBC.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC FOR WOODWINDS**
W.A. MOZART *Divertimento No. 8 in F Major, K. 213* (Phila. Woodwind Quintet) (Col. ML 5715) 9m
W.A. MOZART *Concerto for Flute and Orch., in G Major, K. 313* William Kincaid, flute/Phila. Orch. under the dir. of Eugene Ormandy) (Col. ML 5851) 26m
ANTON REICHA *Quintet in E Flat Major, Op. 88, No. 2* (Phila. Woodwind Quintet) (Col. ML 5715) 25m Apr. 8

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **THE GREEN REVOLUTIONS** The nature of peasant revolutions must be understood if United States policy on foreign aid is to succeed. In a talk with Harvey Wheeler of the Center for the Study of Democratic Institutions, Pavel Eisler, Czechoslovakian economist, discusses the differences between Soviet and Chinese economic development and explains why the developing nations prefer the Chinese model. Apr. 7

7:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Apr. 7

8:00 **AN EARLY WORK OF HEINRICH SCHÜTZ** A performance of the Resurrection. Apr. 5

9:00 **THE IDEA OF RACE: The Scientific Examination of the Idea of Race** Fourth in the series of lectures by the noted scholar and writer, Ashley Montagu, tracing the origin and development of the concept of race, in the various forms it has taken in different cultures, and concluding with a critical anatomy of both the social and biological concepts of race. The lectures were recorded at the New School for Social Research in New York. Apr. 8

10:00 **MISCELLANY**

10:15 **SORROW, IMPERMANENCE, AND NON-EQUITY** A talk given by Rev. John D. Provoo before the North Area Unitarian Fellowship in Fair Oaks. Rev. Provoo has been head of the English Department of the Sacramento Nichiren Buddhist Church and has now returned to Japan for higher training. He hopes to return in a few years and establish the first United States Buddhist seminary. (KPFA) Apr. 9

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MARIAN MC PARTLAND SHOW** Another in the series by noted jazz pianist Marian McPartland.

12:00 **RADIO UNNAMEABLE** with Bob Fass. The world shall little note nor long remember.

7:00 IN THE BEGINNING

8:30 TWO WORKS FOR VIOLIN AND PIANO

JOHANNES BRAHMS Sonata No. 1 in G Major, Op. 78 for Violin and Piano (Isaac Stern, violin; Alexander Zakin, piano) (Col. ML 5922) 27m

FRANZ SCHUBERT Fantasie in C Major, Op. 159 (Yehudi Menuhin, violin; Louis Kentner, piano) (Capitol GBR 7142) 25m
Apr. 8

9:30 CONVERSATIONS Josephine Lyons talks with interesting people about things that interest them.

10:00 THE GREEN REVOLUTIONS A discussion of Soviet and Chinese economic systems. Details on April 6

10:30 THE ATHENIAN SCHOOL The talks of Professor H.D.F. Kitto and Kurt Hahn at the Anniversary of the Dedication of the Athenian School in Diablo, California, on November 21. Professor Kitto, Greek classicist, speaks on the Athenian tradition in education. Dr. Hahn, co-founder of Gordonstoun School in Scotland, speaks on the challenge of educating youth today. (KPFA) April 2

11:45 THEATRE REVIEW Reviews of current theatre productions. April 3

12:00 VILLAGE GATE CHAMBER CONCERT - I, of January 9th, 1966. Details on March 19

1:30 FREAKING OUT AT PEACE-EYE Michael Kreiger's report on the Lower East Side scene. Details on April 3

3:00 THE WAITING GAME Fourth in this BBC series about the smuggling game.

3:30 THE SCOPE OF JAZZ with Dan Morgenstern. April 3

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 JEAN PHILIPPE RAMEAU (1683-1764)
'Pigmalion' First performed in Paris, Aug. 27, 1748 (Eric Marion, tenor; Andree Esposito, soprano; Claudine Collart, soprano; Edith Selig, soprano; Janine Reiss, harpsichord / Marcel Couraud dir. the Orchestre de chambre des Concerts Lamoureux) (Archive ARC 3202) 40m

'L'Impatience' (Cantata with one voice acc. by viola da gamba and harpsichord) (Elisabeth Verlooy, soprano; Walter Gerwig, lute; Johannes Koch, viola da gamba; Rudolf Ewerhart, harpsichord) (Archive ARC 3123) 13m Apr. 9

6:30 REPORT TO THE LISTENER News of the station. April 3

7:00 COMMENTARY by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; and founder of Objectivism. April 8

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. April 8

7:45 MISCELLANY

8:00 CONCERT FROM JAPAN

AKIRA MIYOSHI Concerto for Piano and Orchestra (Raiko Honsho, piano / NHK Symph. Orch., Yuzo Toyama, cond.) 13m

YUZO TOYAMA Concerto for Violin and Orch. (Yuzo Toyama, violin / NHK Symph. Orch., composer cond.) 13m

8:30 TALK BACK A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.

9:30 OAKLAND: A CITY IN TROUBLE The problems of the 'central city' are nowhere more sharply reflected than in the city of Oakland, which, until World War II, was a model of a balanced community. John C. Houlihan, mayor of Oakland and a consultant to the Center in its study of the city, discusses the difficulties and the possibilities involved in urban renewal. John Cogley, Harvey Wheeler, and Philip Rieff ask some questions. (Center for the Study of Democratic Institutions) April 9

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BOURNEMOUTH SYMPHONY ORCHESTRA (BBC) Works by Liszt, Stravinsky and Enesco. Details on April 6

12:00 RADIO UNNAMEABLE with Bob Fass. Tonight the Fugs Frug to the Fugue.

Friday, April 8

7:00 IN THE BEGINNING

8:30 MUSIC FOR WOODWINDS

Music by Mozart and Anton Reicha. Details on Apr. 6

9:30 COMMENTARY by Ayn Rand. Apr. 7

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Apr. 7

10:15 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern to the U.S. (KPFA) Apr. 7

10:30 CHOU, WEN CHOUNG (1923-) He speaks of his music and it is heard. See Apr. 3

12:00 POULENC

'Stabat Mater' and 'Four Motets For a

Time of Penitence' (Regine Crespin, soprano; The Rene Duclos Chorus / Paris Conservatoire Orch. conducted by Georges Pretre) (Angel 36121) 43m

12:45 ELIE SIEGMEISTER

String Quartet No. 2 (1960) (Galimir String Quartet) (CRI 176) 20m
Ozark Set (Philharmonic Orch. of Hamburg/Hans-Jurgen Walther, cond.) (MGM E3141) 21m

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Apr. 3

2:00 THE IDEA OF RACE: The Scientific Examination of the Idea of Race. Apr. 6

3:00 THE WAITING GAME Part five. The conclusion of this whodunit will be broadcast Monday.

3:30 DAVE LAMBERT'S PROGRAM Jazz - selected and played by Mr. Lambert. Apr. 4

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TWO WORKS FOR VIOLIN AND PIANO One by Brahms, one by Schubert. Details on Apr. 7

6:30 MISCELLANY

6:45 NEWS

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959. (Archives) Apr. 11

7:15 COMMENTARY by Jeffrey St. John, executive editor of Report. Apr. 11

7:30 TAKING STOCK OF WALL STREET An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. Apr. 11

8:00 NEGRO MUSIC Charles Hobson presents a program dedicated to the memory of Johnny Ace. Mr. Ace was a top rhythm and blues artist of the 1950's who was killed playing Russian Roulette. Apr. 12

9:00 THE GOOD SOLDIER SCHWEIK Today, 'Schweik Home Again After Having Broken the Vicious Circle', 'Schweik joins the Army', 'Schweik the Malingerer', and 'Schweik at the Detention Barracks'. Apr. 11

10:00 MISCELLANY

10:15 COMPOSER'S WRITTEN WORD - 7 Ann McMillan recites and talks of letters and essays of renowned composers. Apr. 7

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 STAN GETZ IN VANCOUVER Tenorman Stan Getz introduces a program featuring music by his quartet with Gary Burton, vibes; Gino Chiriko, bass; and Joe Hurt,

drums. Recorded in the Vancouver studio of the Canadian Broadcasting Corp.

11:30 THE MOONLIT ROAD By Ambrose Bierce
Adapted for radio by Erik Bauersfeld with technical production by John Whiting. Norma Jean Wanvig plays Julia; Martin Ponch is Stephen; Nancy Ponch is Ellen; Erik Bauersfeld plays Joel. (KPFA)

12:00 RADIO UNNAMEABLE with Bob Fass. Tonight station breaks every half hour.

Saturday, April 9

8:00 GUSTAV MAHLER

A performance of Mahler's Eighth Symphony. Details on Apr. 5

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 OAKLAND: A CITY IN TROUBLE A study of the difficulties and possibilities of urban renewal. See Apr. 7

11:30 ARMCHAIR ASTRONOMY An astronomer who writes for youth is discussed by Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley. Apr. 11

12:00 REVOLUTION IN MOZAMBIQUE discussed by Dr. Eduardo Mondlane, a leader of the war of liberation in this Portuguese East African colony. Apr. 4

1:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music by Ravel and Debussy from the year 1901. Details on Apr. 5

2:00 JAZZ with vocalist Al Hibbler, as host.

4:00 COMPOSER'S WRITTEN WORD - 7
See April 8

4:30 SORROW, IMPERMANENCE, AND NON-EQUITY A talk by the Rev. John D. Provoo. Details Apr. 6

5:00 ASIAN HIGHWAY The second program about an 8,000 mile journey, narrated by Peter Barnett, a member of the team. This program, 'Where East Meets West', concerns Iran. (Australian Broadcasting Commission)

5:30 A FABLE Donovan Bess, San Francisco newspaperman, reads a fable for our times which he recently wrote.

5:45 TWO KINDS OF MEMORY All about the memory structure of rats. See Apr. 5

6:30 MISCELLANY

6:45 NEWS

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood plays old jazz records from his collection. (KPFA)

8:30 **JUSTICE WITHOUT TRIAL? – A Reply** Berkeley Police Chief A.H. Fording and Captains William Beall and Jewell Rass respond to some of the observations made by Jerome Skolnick in a recent interview with Mike Sanford, entitled **JUSTICE WITHOUT TRIAL**. This discussion includes Mike Sanford and is moderated by Elsa Knight Thompson. (KPFA) Apr. 11

9:30 **EVEREST: THE WEST RIDGE** Ray Bridge reviews the new Sierra Club book by Dr. Tom Hornbein, one of the climbers who made the first ascent of the west ridge of Mount Everest. (KPFA) Apr. 11

10:00 **1st COMMONWEALTH ARTS FESTIVAL (BBC) No. 3**

'Music of the Continents', excerpts from a concert which formed part of the First Commonwealth Arts Festival in London from Sept. 16 – Oct. 2 of last year. The introduction is by the Earl of Harewood. W.A. MOZART Quartet for Oboe and Strings, K. 370 (Evelyn Rothwell, abae / London String Trio)

'BRINDABANI SARANG': a raga (Bismillah Khan, shahnai, with his group of Indian musicians.)

'RAG MULTANI' (Bismillah Khan, with his group of Indian musicians.)

11:00 **JEAN PHILIPPE RAMEAU (1683-1764)** Two vocal works by the French composer. See Apr. 7

12:00 **INSIDE** – with Uncle Chris.

Sunday, April 10

8:00 **ITALIAN MADRIGALS, SACRED MUSIC AND HAYDN PART SONGS** Various works by various composers. Details on Apr. 6

9:30 **MUSIC OF THE WORLD'S PEOPLES** Henry Cowell presents music from China and India.

10:00 **GOLDEN VOICES** Anthony Baucher presents old recordings of remarkable operatic artists.

10:30 **REPORT TO THE LISTENER** News of the station. Apr. 14

10:45 **FROM THE NEW SCHOOL: The Unconscious and Creativity** Rollo May, noted psychoanalyst and author, continues his series of programs under the general title of 'Existential Psychology and Psychotherapy', which originated at the New School for Social Research in New York City. The talks are made available exclusively for Pacifica by the New School.

11:00 **LOUISVILLE ORCHESTRA – 13** Robert Whitney conducts

GIAN-FRANCESCO MALIPIERO *Fantasie Di Ogni Giorno*

VITTORIO RIETI *Intraduzione e Giacca delle Ore*

ERNST BACON *The Enchanted Island*
WILLIAM SCHUMAN *Judith*. Choreographic Paem for Orchestra.

1:15 **TWO STRAUSS OPERAS**

Performances of 'Electra' and 'Arabella' by Strauss, Richard. The casts are: 'ELEKTRA' ... Klytämnestra, Jean Madeira; Elektra, Inge Borkh; Chrysothemis, Marianne Schech; Aegisth, Fritz Uhl; Orest, Dietrich Fischer-Dieskau; Der Pfleger des Orest, Fred Teschler; Die Vertraute, Renate Reinicke; Die Schlepptägerin, Hermi Ambros; Ein Junger Diener, Gerhard Unger; Ein Alter Diener, Siegfried Vogel; Die Aufseherin, Ilona Steingruber. (Chorus of the Staatsoper, Dresden and Orch. under the dir. of Karl Böhm) (Deutsche Grammophon 18690) 100m

'ARABELLA' ... Graf Waldner, Rittmeister A.D., Karl Christian Kahn; Adelaide, Ire Malaniuk; Arabella, Lisa Della Casa; Zdenka, Anneliese Rathenberger; Mandryka, Dietrich Fischer-Dieskau; Mattea, Georg Paskuda. (Bavarian State Opera Chorus directed by Wolfgang Baumgart and the Bavarian State Orch. under the dir. of Joseph Keilberth) (Deutsche Grammophon 18883) 157m

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Apr. 15

6:00 **OLD SWEDISH ORGANS – VI**, from Radio Sweden. This time there are talks with three organists: Karl-Axel Linge in Gammarkil, Gosta Olund and Gøtthard Aner in Hørkeberga. Apr. 12

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. Apr. 14

6:45 **NEWS**

7:00 **THE CRITICAL PEOPLE**, who are Ramsey Anderson, Bill Eptan, Calvin Green, Deborah Jawett, Martin Last, and Murray Ralph, take on the muses of theatre, painting, film, dance, literature, and music, and also each other, in this critical free-for-all. The referee is Baird Searles. Apr. 12

8:00 **NEW MUSIC FROM SWEDEN**

Provocative soundings for traditional instruments in the 20th Century idiom. (Artist ALP 102)

SWEN-ERIK BACK (1919-) String Quartet No. 3

JAN W. MORTHENSON (1941-) Same as These, for organ

BENGT HAMBRAEUS (1928-) *Transit II*, for French horn, piano, trombone, and electric guitar

JAN BARK (1934-) and FOLKE RABE (1935-) Balos, for four trombones

8:45 TECHNOLOGY AND THE UNIONS No group will be more affected by the consequences of unemployment because of automation than trade unions, yet no group has shown less imagination in coping with the problem. Ralph Helstein, President of the United Packinghouse Workers of America, discusses the dilemma with the staff at the Center for the Study of Democratic Institutions.

9:15 RAVI SHANKAR plays and speaks about the classical music of India. Mar. 13

10:30 THE OUTSIDER By H.P. Lovecraft This eerie tale is adapted and performed by Erik Bauersfeld. The technical production is by John Whiting. (KPFA)

11:00 THE SCOPE OF JAZZ with Ira Gitler. Apr. 14

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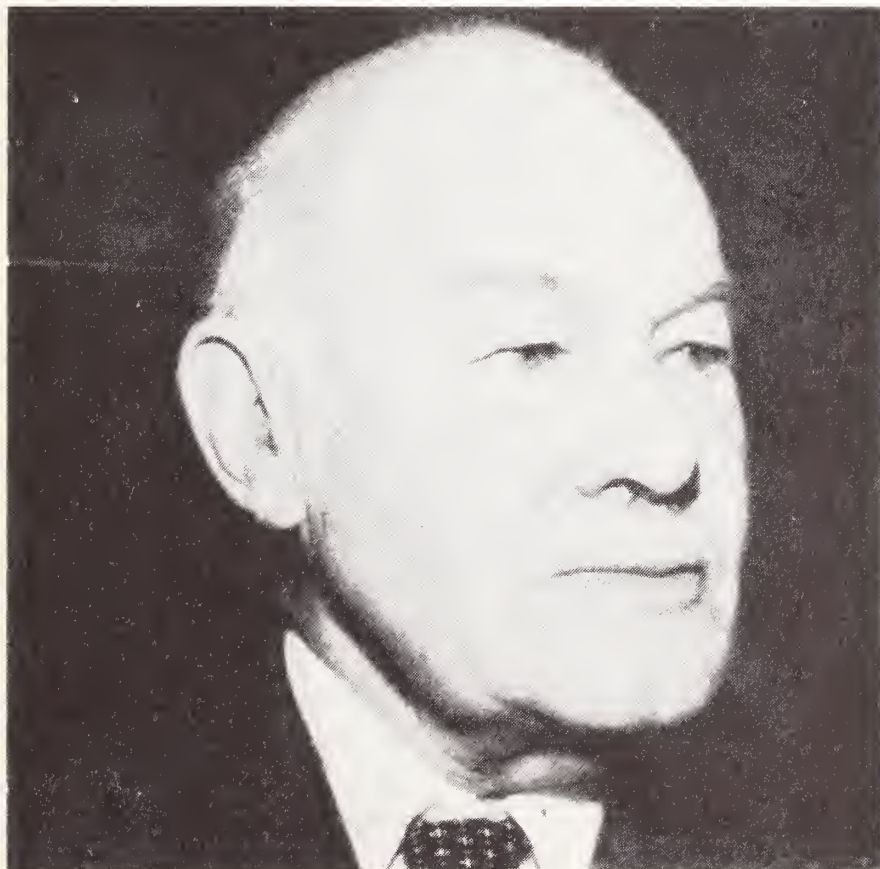
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In a world of power politics," says Sir Stephen King-Hall, one of the new life peers, "your status depends on how much violence you have at your disposal." Sir Stephen, who represents the third generation of his family to have made careers in the Navy, was the sole survivor of a gun crew blown up on H.M.S. *Southampton* at the Battle of Jutland in 1917, and after the war served in naval intelligence. When discussing his favourite topics, national defence policy and Britain's changing position in the world, Sir Stephen speaks with the experience of a professional. Having resigned his commission, he started in 1936 to publish his own comments on current affairs in the *King-Hall News Letters*.

In August 1939 his insistence that Britain really meant to go to war with Germany earned him the distinction of a 2000-word retort from Dr. Goebbels in which he was accused of being a lackey of "the Downing Street workshop," and addressed as "you honest old British tar." As M.P. for Ormskirk during the war he advocated a campaign of national austerity. Though an M.P. for only four years, he has retained a keen interest in the working of parliament as founder, and for a long time Chairman of the Hansard Society, and as the promoter of a scheme for closed-circuit television in the Houses of Parliament which could be watched by the public in a special room. His scheme is being presented before a select committee on television in parliament.

A dedicated believer in the 1930s that Nazi force must be met by force, Sir Stephen says that the changed world situation has made conventional thinking on matters of defence outmoded. "Nuclear weapons have introduced a new dimension, but public thinking on international security is still extremely conventional. We have to break through the thought barrier." Though no longer a supporter of C.N.D., he still believes that Britain should give up her nuclear weapons.

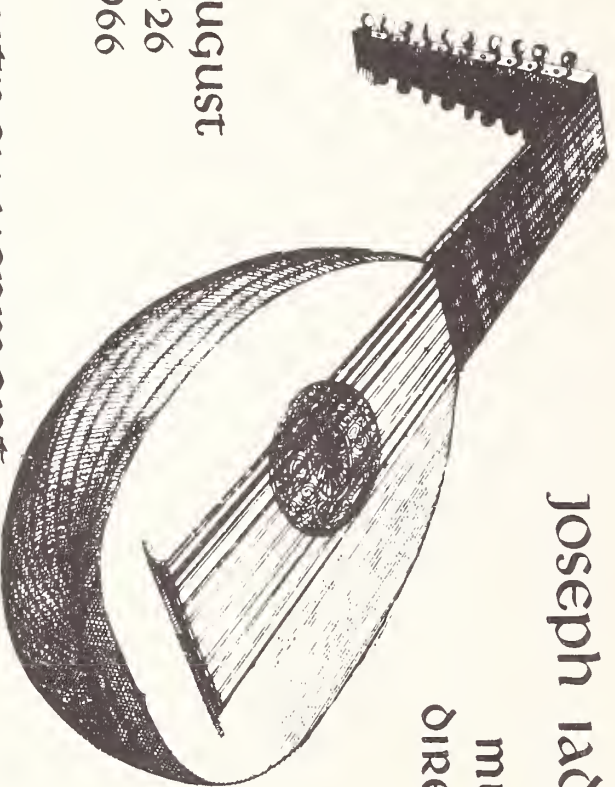


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Commentaries by Sir Stephen King-Hall, recently appointed a member of the House of Lords, can be heard on alternate Tuesdays, at 7:15 P.M. on WBAI

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